# THE MIDDLEBURY CAMPUS

Volume LXXI, Number 9, January 22, 1976
Entered as second class matter in Middlebury, Vermont 05753

## Inside ................

*Tenure: two up, two down...p.3*

*Lamberti 1st woman full professor...p.6*

*Tom Rush reviewed, interviewed...p. 9*

*'Rads' of yesteryear revisited...p.10*

*Two Midd skiers make Olympic squad...p.19*

# EQ wants Midd to join VPIRG

**By KAREN GROSS**

Vermont Public Interest Research Group (VPIRG) met recently with members of Middlebury's Environmental Quality (EQ) group to discuss whether Middlebury College might become a member of VPIRG.

VPIRG, an issue-oriented, rather than party-affiliated, political action and research group, was organized by students in 1971. Under student direction, it has done work in the areas of health care, 'the environment, and consumer protection.

"VPIRG is a student-funded, student-run corporation dedicated to making Vermont a better place to live. Students decide what issues VPIRG will get involved in and what stands it will take," according to VPIRG spokesman P eter Cobb, who met with EQ. ith EQ.

If Middlebury were to adopt VPIRG, the program would be funded through a $6.00 increase in the Comprehensive Fee. Students would be billed the extra money as a matter of course, but each individual would be able to sign a waiver declining to pay the $6.00.

EQ and VPIRG members discussed the problem of gaining administrative approval for Middlebury to join VPIRG. The approval is necessary because of the way the program is funded. According to EQ, the Deans question the right of the College to support a political organization or to demand that students pay the membership fee of $6.00 per year. And Alumni and parents might object to the presence of VPIRG on campus, the Deans say.

Cobb emphasized that students who do not wish to support the program may waive payment of the fee. VPIRG presently has a budget of $47,000 which goes primarily to staff salaries and taxes, Cobb said.

"VPIRG tells students what is going on in the state. We set up projects on which students are able to work for course credit. We work with interested faculty arranging, advising, and evaluating student projects. Projects include research, writing and lobbying, as well as internships working in the VPIRG office," Cobb said.

Student projects currently underway include a bill banning the sale of aerosol cans containing flourocarbons; studies on Highway I-93, transportation of nuclear waste, health care; and several consumer guides.

There are 7,000 student members, and close to 100 members who are non-students. UVM is the largest college member, with 6,000 students belonging. Johnson State College is the second largest, with 1,000 students. Goddard, Trinity and Marlboro State College also belong to VPIRG.

If Middlebury decides to join VPIRG, it will be the second largest college member with its membership fees totalling a budget of $10,000, and two or three student trustees, it will have a large voice in VPIRG issues.

VPIRG is proud of the recognition of its accomplishments by state officials, Cobb said. According to U.S. Senator Robert Stafford, "The strength of VPIRG is that it is funded and controlled by studnents. In my view, VPIRG has served as a construcitve vehicle for young people who are concerned about our society."

VPIRG's report on the lack of dental care given Vermont's children led to the passage of Vermont's Tooth Fairy Program, which provides dental care for the children of lower income families.

VPIRG lobbied successfully for the passage of a bill requiring legislative approval before any new nuclear plants are constructed in the state. VPIRG also has put out numerous consumer guides including publications on food and drug prices, hearing aids, and health and safety on the job.

David Buttolph, a Johnson State College student who is doing an internship with VPIRG and attended the Middlebury discussion was enthusiastic about his experience. "It's one of the most valuable parts of my education. VPIRG allows you to work through the system instead of rebelling against it. It provides an outlet for idealism and energy — a chance to really do something," Buttolph said.

EQ members say they feel VPIRG will give their group a more forceful political voice on environmental issues in Vermont through lobbying and publicity. VPIRG representatives say they are eager for the added power that Middlebury students would provide in numbers, time and activity in this part of the state.

EQ members say they hope they will be able to generate and demonstrate student support for a VPIRG program at Middlebury. If they can do so, they will petition the administration for VPIRG's 1976-77 establishment later this month.

# Honors harder to come by

**By BARBARA KRITCHEVSKY**

Changes in the criteria for academic honors were made at the December 1 faculty meeting. The Deans say they don't know yet when these amendments will become operative.

As recommended by the Educational Council, College Scholar and Dean's List rankings will be more difficult to achieve. College Scholar criteria has been changed from "three A's and a C or better" to "three A's and a B or better ."Dean's List standards have been raised from " three B's and a C or better" to "four B's or better." Bruce Peterson (Mathematics) , Educational Council chairman, explained the Council was trying to upgrade the honors.The printed proposal said the change was not intended to reduce significantly the number of College Scholars and Dean's List students: "Rather, it reflects the widely held view that no special honor is attached to the C grade ."

The only opposition voiced at the meeting was that of Bill Thickstun '77, a student on the Educational Council. Thickstun agreed with the Council's intention, but felt the plan admitted standards had declined. It would reduce the C's given, and make students increasingly hesitant to take courses outside of their major fields, he said.

# Comprehensive fee up by $500

The comprehensive fee will go up by $500 next September —— to $5300. That's a total increase of $900 in two years. (The fee went up by $400 for 1975— 76.) The Trustees approved this increase at their January meeting.

College President Olin Robison told the faculty this hike "keeps Middlebury in the middle" of those schools with which we compare notes and compete for faculty and students. Middlebury has the third from lowest fee.

And when the planned tuition boosts of all those 19 schools with which we compared with ours, we're still in the same relatime position.

Academic Vice-president Paul Cubeta outlined five specific areas which require some of the additional funds to be raised through tuition. In addition to these five, there are generally rising costs, higher taxes to pay, and inflationary pressures.

The first financial consideration is funding for College employee pay raises. Middlebury used to pay cost-of-living increments as a matter of course, and "merit" raises on top of those. "The last couple years inflation has gone so out of control the College hasn't even been able to meet the cost-of living increases," Cubeta said. Robison wants to "compensate responsibly" and "remain competitive," according to Cubeta.

Secondly, the College has decided to increase the size of the faculty by five and a half members. (See story on page ) The President wants to meet the enrollment increases which have over-loaded several departments with additional professors, Cubeta said.

Third, the College wants to increase its ability to provide financial aid. Always, when the tuition increases, there are consequent increases in the amount of financial aid monies needed. In addition to meeting this need, the College plans to make "very significant" changes in our present financial aid package for which additional funds will be necessary.

Fourth, Robison wants to be sure adequate funds are available for faculty travel and reasearch, Cubeta said.

And fifth, programs for renovating several college buildings are to be accelerated. "Really extensive" work on Warner Science is planned, Cubeta said. Other areas slated for interior remodeling and refurbishing are Chateau A and B; and Hepburn lounge.

Finally, every year some money is put aside in a Reserves fund. "This is a prudent part of our regular budget process, " Cubeta said. These funds are for "things that come up which we can't predict. You never can tell when something will go, ' Cubeta said.

**Faculty Children**

The tuition remission credit and cash grant for faculty children will remain constant next year. A discussion of tuition remission credit will take place as a comprehensive review of faculty benefits to take place in ten to 18 months.

# Transcript confidentiality discussed by faculty

The rules governing the confidentiality of, and access to student records and transcripts were discussed by Dean of the Faculty Dennis O'Brien at the January faculty meeting. The rules are codified in the federal Family Educational Rights and Privacy Act of 1974.

Commonly referred to as the Buckley Amendment, the document is typically stocked with legislative quasi- legalistic jargon. Some aspects of the law confuse even O'Brien, he says.

According to O'Brien, the law forbids any faculty member, other than a student's advisor, to see a student's transcripts without his expressed consent.

A student who wants a faculty member to see his files so as to aid in writing a letter of recommendation or for any similar purpose, must provide, the person with written consent, O'Brien said.

He added that he did not know if a student could give blanket permission for his files to be open to the faculty , but that he did seek to stop faculty from using student files in their grading process. Allegedly, some professors have referred to student's records to see what sort of grades he has received in the past, then used that information in determining the student's grade.

Student files are kept in the Dean of Students Office in Old Chapel. Students who wish to look at their own records may do so.

# *Chapel responds to local, distant needs*

Offerings received at Chapel Services in the first term met pressing local and distant calls for help at the Christmas season. By designation of the Chapel Committee, $200 were given to Opportunity Center Volunteers, a town group, and $150 to Church World Services,, the disaster relief agency of the World Council of Churches.

Opportunity Center Volunteers is an ecumenical group of Addison County church women who, under the auspices of the Office of Economic Opportunity (OEO), provide both new and refurbished second-hand clothing and toys for the children of low-income families at Christmas. Each child in an eligible family is entitled to one garment and one toy—to be selected by a parent—for Christmas presents.

Because of an increased

continued on p. 12

# Faculty moves to comply with Federal Title IX

**By BARBARA KRITCHEVSKY**

In a move to comply with Federal Title IX legislation, the faculty approved proposals to increase the number of games per season allowed the Women's Varsity Lacrosse Team and to recognize the Women's Lacrosse B Team as "an on-going program."

Title IX is a section of the 1972 Educational Amendment bill which directs high schools and colleges receiving federal aid to phase out practices discriminating against women.

The proposals were presented by the Athletic Policy Committee. The Committee's chairman, Rudolph Haerle (Sociology), said this move was consistent with the spirit of Title IX. Haerle said the Committee will bring motions to the faculty in the opening months which will lead to a greater parity in men's and women's athletic schedules.

Olin Robison, College President, said he did not know where the College now stands in respect to the law. He said, however, it would move to comply with Title IX. Robison said the College would first determine how its present program is at variance with the lawsee how to comply--and adjust its program to do so.

Robison said Middlebury probably has less to do to get into compliance with the law than some larger schools.

# Tenure story: two up, two down

## First test for new tenure document

**By PETER BROMLEY AND KIM REILAND**

Four Assistant Professors came up for tenure this year. Two got it, two didn't. "Michael" seemed to be the magic word.

Michael Claudon (Economics) and Michael Olinick (Mathematics) were tenured. Peter Stitt (American Literature) and Alan Thiher (French) were not.

This was the first set of candidates to be considered under the new tenure document implemented on September 1 this year.

MICHAEL CLAUDON

The document provides for a Committee on Reappointment—three senior faculty members elected by the faculty— which makes recommendations to the College President on all matters of reappointment and promotion. The positions are rotated on three-year staggered terms. This year the Committee members are : John Craven (Economics), George Saul (Biology) and M. Kimberly Sparks (German).

The Committee on Reappointment makes tenure recommendations to the College President, who sits with the Committee during its deliberations. Then the President makes a reccomendation to the Board of Trustees. The Board is always the final arbiter, but for all practical purposes the President and Board are "rubber stamps" to the Committee's decision.

President Robison said over-turning their recommendation "is not a wise thing for a President to do except in the most extraordinary of circumstances."

Under the new document, faculty are normally hired at the Instructor level. After two years, there will be a review for re-appointment for another two years at the Assistant Professor level.

The fourth year review will be exceptionally tough. Those who are reappointed at that juncture will receive Associate Professor rank for five years. At the end of that time he will either be recommended by his department for Professorial rank (and consequently receive tenure if he passes) or if he is not recommended or is recommended and rejected he will receive a one year terminal re-appointment.

Professorial appointment at Middlebury College is without terminal date-- to normal retirement. Faculty on professorial appointment are regarded by the college as having Teaching Tenure.

Action to review for promotion to Professorial rank will be undertaken on the recommendation of two members of the faculty on professorial appointment. Normally one of those recommending must be the chairman of the individual's department.

The Committee on Reappointment, when reviewing for professorial appointment, shall have the written recommendation of the chairman; all other members of the department on professorial appointment shall be interviewed.

The formal recommendation of the Student Advisory Committee of the department shall be solicited and letters obtained from an appropriate range of students and alumni.

Outside opinion regarding scholarship shall be solicited by the Committee, the faculty member up for review shall submit a current vita, appropriate scholarly materials and a schedule of courses taught at Middlebury.

The Committee shall seek an opportunity to evaluate the faculty member's teaching. A member of the Committee shall interview a faculty member under review to discuss any matters which the faculty member or the Committee considers pertinent in arriving at a decision.

Normally the procedure for review shall commence in the Spring term of the fourth year of contract.

The Committee, aided by the Academic Vice-President, Paul Cubeta, and Dean of the Faculty, Dennis O'Brien, must make decisions involving nearly half of the faculty with respect to their appointment status. Due to a complex process of transition from the old document to the new, a great many teachers find themselves in the midst of both two and four year reviews, which must be passed before the final review for tenure in the eighth year of appointment.

All four of the members of the faculty who came up for tenure this year were reviewed under the new document, which, though it provides for a longer probationary period(eight years instead of six), also sets more stringent standards which must be met before tenure can be granted.

The real change in the document is intended as a departure from fixed tenure quotas which were in effect heretofore. The result, says George Saul (Biology), member of the Committee on Reappointment, is the granting of "the chance to be reviewed" for almost all faculty members. He emphasized, however, that it was likely to be a very stiff review.

William Catton (History), Chairman of the Division of Social Sciences, summarized the views of some of those who voted for the document: "most young people here, since most of them are quite good, would say 'I don't care what your criteria are,...I'm good enough to make them as long as the doors are open and I don't have to worry about a quota over my head."

Catton went on to say he felt "some sense of a quota is still very operative" in the minds of those who are to implement the new plan (presumably meaning the Committee on Reappointment).

MICHAEL OLINICK

Kimberly Sparks (German), a member of the Committee, concurred, "They (quotas) will always be a factor: I think this is misunderstood. Tenure quotas as mechanical limits have been removed but tenure situation within a department is still a major consideration in this." With this attitude in mind, one must ask how this document is different from the old one.

The concept of "publication" has been changed as well in that a teacher need not adhere to the literal definition of the word "publication." Its meaning has been construed to include all forms of contact with those outside of the college community for example, exhibitions for artists.

Mr. Sparks sees the idea of the broader sense of publication as the most important point of departure, but he emphasizes, "It (the publication aspect) is the most salient among a group of really unstriking features." Sparks doesn't feel "that the new document is really a significant departure from the old document."

John Craven (Economics), also a member of the Committee, sees the document as an effort to develop a superior faculty, or, in his words, a faculty with "a better level and average of teaching, better research and scholarly accomplishment and potential and additional contributions to the College along related lines." Saul saw a member of such a faculty as being an outstanding teacher and having a lively interest and real ability in scholarship.

Catton pointed out there was no indication the Committee would be devious in its actions, but at the same time the new document is such that it could be interpreted any way one wished and, that in the end under the document, they would take whoever they wished. He also asserted that tenure would probably prove to be as hard or harder to come by snder the new document as under the old.

Others had objections to tenure in general. Wayne Bell, an instructor in Biology who passed his fourth year review this year, commented that tenure "is an excuse for someone to give up what he's doing...and sort of sit back and take it easy, and it happens too often." Supposedly, the new tenure document

continued on p. 13

# Some upset about Stitt decision

**By KIM REILAND**

The decision to deny Peter Stitt [illegible] has created some un[illegible]ainty among American [illegible]erature students and faculty about the future of their department at Middlebury.

The consensus is Stitt should have been the man to take the reins when Chairman Howard Munford retires, and would have best kept the department's philosophy intact. Some students and faculty are fearful Stitt's exit foreshadows the merging of American Literature and English into a single department.

But the Adminstration categorically denies any such intention. "The future of American Literature is not at stake," said Academic Vice President Paul Cubeta.

Dean of the Faculty Dennis O'Brien seconds this: "I can state categorically that it (the merger) is not the hidden agent (in the Stitt decision). I would very much like to see a strong, continuing, viable, American Literature department."

And College President Olin Robison thirds it: "Ithink the American Literature department is just great. It has been one of our distinguished departments in the past and I envision the same for it in the future. American Literature has a bright future at Middlebury."

Yet Munford said, "I am uneasy about the future of the department." Munford had been grooming Stitt to take over the chairmanship upon his retirement, he said. The Charles A. Dana Professor in his field, Munford is retiring in 1977 or 1978 at the end of a long and distinguished teaching and leadership career in the Am Lit department here.

The chairman is worried the College may try to replace him with an experienced professor fresh from another school. Munford said,"You've got to be ar[illegible]le to understand and [illegible]ciate the nature and quality of the program. Because American Literature as a separate department is unique to Middlebury, someone needs to be here for some time to get a sense of the history of the department and why it deserves to be maintained as a separate entity."

Munford said he was surprised and upset about the decision of the Committee on Reappointment, but considers it a fait accompli. "Mr. Stitt had my complete enthusiastic support. But, the decision of the Committee is final and there is no possibility of reversing it. I don't condone any movement to overturn it or any petition or official protest." he said.

There was no move to overturn the decision, but students of Am Lit publicly declared their "disappointment". A meeting was called for Jan. 12 by the department's Student Advisory Council. At that time , 45 students signed a letter to President Robison which read in part, "Suffice it to say that the Committee's judgement was not supported by the student recommendation, and that our confusion is a measure of our continuing respect for Mr. Stitt's capabilities . . . It is our hope that the Administration will do all in its power to maintain the strength of the American Literature department . . . "

Nancy Ryan, chairman of the Am Lit Student Advisory Council said,"The American Literature Student Advisory Council was asked 'to gather a fair and appropriate sample of student opinion' with regard to Mr. Stitt's teaching effectivemess, and to present a balanced view of these opinions through a formal recommendation to the Committee on Reappointment and Tenure. An informal though extensive investigation yielded what we believed to be an accurate determination of undergraduate opinion. The recommendation constituted an enthusiastic endorsement of Mr. Stitt's candidacy for tenure."

**Munford, William Catton**

continued on p. 15

# EDITORIALS

## VPIRG needs more careful consideration

From what we've read and heard, membership in the Vermont Public Interest Research Group (VPIRG) would be good for Middlebury College. But we think the Environmental Quality group (EQ) is going about instating VPIRG in the wrong way.

They say they wish to demonstrate student support for the program— then, later this month, to petition the College adminstration for its adoption.

Before EQ tries to demonstrate any student stand, they had better educate the students about the program. Most people have never heard of VPIRG.

And before they move to get adminstration approval, they had better be sure they have strong and informed student support. Or they won't get far.

They won't get far without strong support because there is one especially good reason for the Administration to refuse approval: VPIRG, though nonpartisan, is a political organization. And because of the mechanism by which it is funded, the Administration, if it decided to go along with VPIRG, would be doing far more than just condoning its activities— it would be actively approving. That is, every semester the College would have to bill its students to finance a political organization.

Granted, students may waive payment if they wish. No one is forced to support VPIRG financially. But the College would be setting a precedent by billing for support of a non-college student activity through the Comprehensive fee. It's something to consider.

We've considered it and believe the potential value of a VPIRG program here far outweighs the snags in its funding. On the other hand, it is the student body as a whole, and not we alone, who must decide this.

A petition circulated by EQ is a bad way to go about gauging student support. More often than not, a person breezing by a solicitor of signatures stops and signs for less than fully thought-out reasons. Maybe it's a friend holding the clipboard, and maybe it just looks like "the thing to do."

This is a serious matter because of its precedent-setting potential. The decision on it should not be made in so frivolous a manner. It should be well publicized and ample time should be allowed (certainly more than a few weeks) for its pros and cons to be debated informally.

We propose that the student sentiment be determined by a mandatory ballot, as the Honor Code revisions were, at registration in May. We realize the petition is only to gauge support but believe the decision to bill or not is as important as whether to adopt VPIRG or not.

Also, parents of returning students and matriculating freshmen should be sent a flyer explaining VPIRG in full with their spring mailing. After all, it's they who would likely foot the bill— through ignorance or by design. We'd rather it were by design.

In May, after a vote of the entire student body is tallied, the decision to bill or not to bill should be made. VPIRG would then be initiated or not depending on whether 50% of the incoming student body actually sent in the $6.00 a year fee.

We think the process of educating both students and parents about VPIRG is a necessary and viable component of the programs' eventual success here. We support VPIRG's adoption and urge all students to consider it carefully.

## Editorial policy statement

The purposes, responsibilities, and freedoms of Middlebury College publications are outlined in the **Handbook**—so they needn't be repeated here. Instead, a few notes on our policy.

The Editor-in-Chief takes responsibility for all news stories and editorials. Comments should be addressed to the Editor, and not the individual reporter.

However, the opinions expressed in Letters to the Editor, reviews, and labeled commentaries are the opinions of the authors, and do not necessarily reflect the opinion of the **Campus**.

We welcome signed letters and other contributions from the entire College community. No anonymous material will be accepted and the **Campus** reserves the right of refusal.

Letters to the Editor are limited to one double-spaced typewritten page. They may be excerpted when space is limited. When we receive several letters expressing the same opinion on the same subject, we may pick a representative one and delete the others.

At no time will we open our pages to personal vendettas.

All statements made at public meetings are public record and subject to publication. Specific requests for confidentiality made during private converstaions will be honored.

One **Handbook** statement bears repeating: "As safeguards to the editorial freedom of student publications...the student press should be **free of censorship and advance approval of copy**, and its editors and managers should be free to develop their own editorial policies and news coverage."

# RETROSPECTIVE

**This article is reprinted from The Campus Thursday, February 25, 1965. This year's Winter Carnival, "The Golden Age of Hollywood" is scheduled for Thursday, February 26 through Sunday, February 29.**

**By MAUREEN BUEHLER**

As Winter Carnival begins today, students are looking ahead to three days of skiing and partying. But for many faculty members, Carnival is a time of looking back to the great times of the good old days.

Benjamin F. Wissler, physics professor, witnessed the first official Carnival in 1931. Middlebury following Dartmouth's example in devoting a weekend to winter festivities. Many felt that Middlebury as a co-ed institution had a decided advantage over Dartmouth: the opposite sex was already here. (Did you catch that, fellas?) Mountain Club was formed the same winter and has handled Carnival ever since.

### Snow-Shoe Races

Without the skiing advantages of the Snow Bowl, early Carnivals were more of a campus affair. Professor Wissler remembers snow-shoe races along Storrs Avenue. And, for the ten who owned skis, there were obstacle races: "It was particularly interesting to see contestants on skis trying to get through a barrel," Wissler reminisces. Another Carnival highlight was a cross-country race from McCullough Gym, to the golf course, to the Chateau, and finishing across campus. Downhill races were on Chapel Hill and Pearson's Hill.

As Carnival grew in importance, the locus of ski competition moved to Chipman Hill, where lack of snow was sometimes a problem. John G. Bowker dean of faculty, can still see he and other faculty members hauling snow in trucks.

### Pine-Tree Slalom

Winning time for the downhill races on the northeast side of Chipman Hill in the latter 1930's was 30 seconds. (That's all the hill there was.) "The slalom was staked out in some pine trees on the same hill," D.K. Smith, economics professor, commented. The first jump, which blew down in 1950, can be compared to the one now at the Snow Bowl, which is the biggest college ski jump in the U.S.

In the late 1940's the Breadloaf area was cleared for skiing. Girls who came from other schools for the slalomm competition were often petrified by the baby slope. There was no tow, so contestants had to walk up to the jump. Professor Wissler invented the card system, by which results can be known the same day as the events. This system has been generally adopted in New England.

### Klondike Informal Dance

Klondike Rush used to be an informal dance at which everyone wore ski clothes and top bands, like those of Glenn Miller and Jimmy Dorsey, performed. Rowland Illick, geography professor, attended Klondike Rush dances in the old high school gym: "At that time participants in mountain events were given awards in such a way that it meant something." People participated in spontaneous singing and sometimes sang in recognition to winners.

Ice shows were held outdoors before the Field House was built. Professor Illick remembers President Stratton skating across the flooded tennis courts to crown the king and queen, who sat on thrones of ice.

Elizabeth Kelly, dean of women, especially remembers the Ice Show of 1948: "The theme was 'Bird in a Gilded Cage' and the soprano was brought out in a cage. As the skaters were dancing to a Viennese waltz, the inevitable dog showed up, grabbed the boy's tuxedo, and completely broke the romantic mood."

Perhaps the highlight of past carnivals was the ball, considered the formal affair. Held in the women's gym, they were well-attended. Of course there were no private or fraternity parties during either the Ball or the Klondike Rush, these two being the only events with live bands. Rumor has it that a baby alligator was brought to one of these balls.

# LETTERS TO EDITOR

## Practices

**To the Editor:**

In recent meetings with the Faculty Athletic Policy Committee (FAPC), the perennial problem of athletic practices conflicting with classes has been discussed. The complaint is that students have been attending practices before 4:00 pm and that teachers have scheduled classes after 4:00 pm.

Most formal practices are to begin at 4:00 pm; however if a student does not have class before that time and wishes to work independently, that is his prerogative. Yet, **formal team** practices are not to begin until 4 pm (except during Winter Term). There are some sports (i.e. ice hockey, tennis, skiing) which, for a variety of reasons, have scheduling problems and there are special patterns for these practices.

Then the problem arises in which students choose courses which would not conflict with their athletic practices. This irritates faculty as well as students. The faculty does not want athletics to interfere with academics, and many students don't want classes to interfere with practices. The problem is individual priorities.

We're not writing this letter to lecture but to point out the problems which exist between the faculty and students concerning athletics.

Memoes are being sent out to faculty and coaches as well as students concerning these problems in order that there will be a greater awareness and improved communication between students, faculty and administration.

Any questions, comments and/or suggestions concerning this letter or any other Athletic Policy, please contact us.

**Delle Moore '78**
**C3266**
**Ron Gauthier '77**
**C3763**
**FAPC Student Reps.**

## KKK

**To the Editor:**

The Brothers of Delta Upsilon feel it necessary to make our position clear on the KKK incident of Halloween night. The action of the individuals, who dressed as KKK members was precisely that; an individual action.

continued on p. 17

commentary

# VPIRG fills a vacuum

By DAVID TOWNE

Knowledge. Stuffy libraries. Musty books. Dusty scholars. That's what we're here for, so they say. But the ivory tower has become concrete. Yes, there is evidence: compare Painter Hall and the Science Center. So why not let the knowledge and ideals developed through education be channelled into something concrete?

In the following weeks students at Middlebury College will have the opportunity to obtain membership in the Vermont Public Interest Research Group or VPIRG.

PIRG's exist in other states but few are as effective as VPIRG. Its great strength lies in the student-backed funding system. At present, students at member colleges are charged $3 each semester on their college bill. Students who do not wish to belong to VPIRG may waive payment at the time of billing. As long as the majority of the student body continues payment, a college is considered to be a member of VPIRG.

This system provides VPIRG with a fairly predictable source of income. Substantive work can occupy time that would otherwise be spent in fund-raising.

VPIRG fills a vacuum in the state; no other group researches and reports on so great a range of social and environmental problems. In a state as small as Vermont, VPIRG is an effective medium in the conversion of student and citizen concern into action at the legislative level.

A few of VPIRG's accomplishments stemming from student efforts are outlined below:

VPIRG issued a report on dental care which led to the passage of an important new law which provides low cost dental care to Vermont children.

VPIRG lobbied for the passage of a nuclear control law which requires legislative approval before a nuclear plant can be built in Vermont.

VPIRG has opposed State Highway Department plans to build a number of superhighways when modest, low-cost improvements are all that is necessary.

VPIRG issued a hard-hitting report on sex discrimination in employment, which showed that Vermont employment agencies discriminate against women.

VPIRG student researchers have produced many consumer guides and pamphlets on such topics as food and drug prices, small claims court, mobile homes, bicycle locks, and nuclear power.

Just what can VPIRG offer the Middlebury student? VPIRG files contain reams of information resulting from previous studies. Guided by a professional staff, opportunities abound for individual research in areas of interest. Often, research projects for courses are marked and then lay in a box under a bed. Reports prepared under the guidance of a faculty and VPIRG advisor are publised and read by state politicians and citizens.

The Middlebury College community has much to offer the citizens of Vermont. Learn while improving the lives of others. Support VPIRG.

# Turkeys deserve respect

By WIN SWENSON

They won it as sort of a church doorprize for recruiting members for Sunday service.

They kept it in a closet but within an hour the closet smelled like the turkey.

It was big. I looked at it in the closet. It looked at me. I could feel that the creature instinctively understood its lot. I had heard they were going to give it to a charity, but wanted to kill it first. I was afraid they thought the killing was a game. I wanted to check and see if they really knew how to kill it. I've seen animals slaughtered before. But I was in a hurry. I had an exam the next day.

I returned; some people were talking about how they killed it. One of the killing party was an "expert," but there being no chopping block, they decided to do without. They put its neck down on the muddy ground.

The one with the knife had on a wool ski-mask over his head. Many people were leaning out the windows to watch.

I know that when the butcher's knife comes down it must do so with total decision and a block underneath. I don't know if the "expert" was resolved but there was no block.

The first account was that it had jumped a lot because the neck was only injured. A later account said it wasn't bad because turkeys always jump around when they are killed, but the knife had only injured at first. They got scared, said someone else, and it took several tries.

A J.C. who saw it said, "well, they were gonna give it away but got psyched to kill it first." Then he said, "I don't think they'd do it again."

They got psyched to kill it? They got excited over the idea, talked about it, and wanted very much to do it. They got psyched. Many people stood watching. Many were psyched.

They put its neck in the mud. It took several tries to cut its head off, but they finished the job because they were real psyched. The wool ski mask was an executioner's mask, you see. Many laughed nervously.

It happened behind Battells, Sunday. "What the hell, it was just a goddam turkey," somebody said; "so why ya worried?"

Sometimes I feel an emotion I can't describe, but that "goddamn turkey" was robbed of every bit of dignity it had as a living creature. It was not the first. Yes I do think even turkeys deserve respect. God damn right. I wish Middlebury would take a close look at itself sometimes.

## just the facts

# Dear Senior...

By STAN FIELDS

January 1976

Dear Senior,

The Alumni Association sends you a 1976 Calendar...sent to our alumni as the kickoff for our annual giving program. Annual giving is the basic sustaining support of the college and we hope as you become alumni...you will want to support Middlebury....Your membership in the Alumni Association will involve...annual giving...critical to the continued success of the college... Annual giving is a fund-raising effort to help narrow the gap between tuition and the actual cost of instruction.

Sincerely,
**The Alumni Association**

*********

February 1976

Dear Senior,

A while back, the Alumni Association wrote to you concerning the 1976 Calendar. As you flip now to a new month, we hope you are gaining an ever increasing appreciation of your forthcoming role in annual giving....But it is never too early to begin...to annually give. Quite often in fact, the senior approaching graduation decides that the time has already come for him to take his place among the ranks of those who are helping to bridge the gap between tuition and the actual cost of instruction. We wish you success in your last four months at Middlebury.

Sincerely,
**The Alumni Association**

*********

March 1976

Dear Senior,

Here it is March already and the Alumni Association wants to take this time out to wish you a happy St. Patrick's Day... and of course speaking of years bring us to annual giving. You may have noticed around your dormitory room sometimes a little spare cash...some loose change lying around...a last check that you've been meaning to get rid of but had no one to send to. The Alumni Association has many important functions and should you as a graduating senior come to realize any of these...you can simply drop it into the nearest post office box.

Sincerely,
**The Alumni Association**

*********

April 1976

Dear Senior,

Spring recess approaches and still we have not heard from you. As you may well be aware, April means many things...but also when you hear from the graduate schools you have applied to. We have maintained close personal contact with many graduate institutes...and he told us that you had been accepted, conditionally. While the Alumni Association hesitates to spell out these conditions before you formally receive notification from the school, the enclosed envelope...should certainly go a long way towards ensuring your continued education...Whether or not you choose to contribute to annual giving, we wish you the greatest success in whatever endeavors you may endeavor to do.

Sincerely,
**The Alumni Association**

*********

May 1976

Dear Senior,

At long last, the time for graduation arrives, or should we say may arrive. Annual giving from alumni has not quite met out expectations so far and we are increasingly being compelled to look towards alternate sources....We stand determined to bridge the gap between tuition and the actual cost of instruction. We have been patient, we have reasoned with you, we have given you a 1976 Calendar. No more Mr. Nice Alumni Association! The Alumni Association has reviewed this year's list of candidates for graduation...and must inform you that you are unqualified. While the Deans' Office has notified us that we can make no promises concerning your diploma, a signature on the enclosed check..that would make a significant contribution towards bridging that gap. We wish you the best in what very possibly could be one of your last years at Middlebury.

Sincerely,
**The Alumni Association**

# Who's responsible for the public welfare?

By MICHAEL BLOUNT

"Amidst the numerous branches of trade it is possible that some must suffer Whenever this happens, the State is obliged to lend them a ready assistance,, whether it be to prevent a suffering or a rebellion." (Montesquieu, **Spirit of the Laws**)

**To an extent, this country has undertaken an effort to alleviate the miseries of poverty and ignorance on a nationwide basis. Most of these efforts were conducted by** the states with periodic assistance from Washington.

Demands for increases welfare payments, school improvement projects, and increased health services have placed a considerable burden on the treasuries of the states and localities. These demands, coupled with the current economic malaise, have forced many states to reduce services as an alternative to a further increase in taxes.

The only remaining source of public revenue, the federal government, is withholding its vast resources from the problems that plague American society until the matter is resolved in the upcoming presidential election.

In the minds of some, the federal government should expand the scope of its domestic programs. The federal government possesses the best machinery available and the widest range of resources to deal with the welfare of less fortunate Americans.

On the one hand, Congress is charged with making "all laws which shall be necessary and proper" for the provision of "the general welfare of the United States." (Article I, S.8) On the other hand, Article I of many state constitutions expresses the same idea, and infers that state governments are best equipped to provide that which is necessary for the felicity of mankind.

Historically, conservatives have opposed social welfare programs subsidized by the federal government. Some conservatives well state the case for leaving social welfare to the state and local governments, as opposed to giving the responsibility to the one in Washington.

The question is no longer one of whether the poor should receive public relief. The question is changed from one of, "should they get relief," to one of, "Which branch of which level of government is responsible for the safety and welfare of the American people?"

If one supposes that the federal government ought to address these problems, one also casts a cloud of doubt over the future viability of state government in our political structure. The current fiscal impotence of many states and localities will postpone any significant action from those quarters for quite some time.

Until this difficult and complex question is clearly and finally resolved one way or another, many of the resources this country presently devotes to the poor and unfortunate will continue to be ill-spent.

# Lamberti first female full professor ever

By CATHERINE CHILDS

Marjorie Lamberti (History) recently became the first woman to achieve full professor status in Middlebury College's hundred-year history as a co-ed college.

Lamberti said she felt the appointment was not the reuslt of any great accomplishment on her part, but simply "a lucky accident." "I have always enjoyed the best of luck in my life and I certainly feel fortunate to be at Middlebury," she said.

Middlebury, one of the first colleges in the country to admit women, has maintained an almost exclusively male faculty for close to a century. However, Lamberti said Middlebury has made no real attempt to discriminate against women. Rather, the shortage of woman professors is "a matter of geography," she said. "Single women are more drawn to the cities for social reasons," Lamberti said, adding that Middlebury seemed more apt to employ women in the language departments than anywhere else.

To that, History Department Chairman Nicholas Clifford said, "Frankly, in my experience women appear to be better language teachers. They speak more clearly."

"Quite frankly," Clifford said, "I'm surprised that Miss Lamberti is Middlebury's first woman professor." Lamberti said, "I'm confident many more women will be employed (here). Attitudes are more flexible now." She added, clusters of colleges in one area and cities contribute more to the employment of women because of better husband and wife teaching possibilities.

Clifford said last year the ratio of male to female applicants for teaching positions at Middlebury was about thirteen or fourteen to one. This year it has dropped to about eight to one, he said. "It is difficult for the College to really discriminate at all because no questions as to an applicant's marital status, race or religion may be asked. As far as this department (History) is concerned, it's really been a question of comparative scarcity of women applicants qualified for these positions," Clifford said.

When asked about the relative status of women at comparable academic institutions, Clifford said Harvard had its first woman professor in 1955—"but she was only temporary, visiting for three years, so Harvard was safe." He added, Princeton is now hiring many more women but they tend to remain in the lower professional positions.

Lamberti came to Middlebury in 1964. She received her B.A. from Smith College and her Ph.-D. in History from Yale University. She was tenured here as an Assistant Professor in 1971.

Lamberti said she first decided she wanted to be a professor when she was a freshman at Smith. Smith, she said, did much for her teaching career in that it provicded her with "models of outstanding man and woman professors."

"One became highly conscious of the purpose of educating intelligent women," she said.

MARJORIE LAMBERTI

Lamberti explained that at Smith a woman learned to play an active role in community life, and to make a public contribution—no matter what her career or family demanded of her.

Lamberti said she approves highly of co-education. Although, for her, a female institution such as Smith provided some of the self-confidence which made her able to sit up in front of a class and teach, she said. In her opinion, the value of co-education is appreciated more today than it has been in the past, and more advantage is being taken of its possibilities.

Acting on recommendations from Lamberti's colleagues in the History departement, Chairman Clifford and Pardon Tillinghast, and from the College Board of Trustees, President Olin Robison announced her professorship will become effective July 1, 1976.

Lamberti said she was "extremely happy" with the Middlebury environment and she sees her new position as a "new challenge to meet the expectations of those who have such confidence in me."

# News Briefs

## Veterans aid

If any of the 39,694 veterans and servicemen currently enrolled in college in New England under the GI Bill need tutoring help, the Veterans Administration (VA) stands ready to pay for it.

VA officials also noted that government-financed tutorial assistance wasn't available to World War II and Korean conflict veterans, but under present law, the VA will pay up to $60 a month for such help up to a maximum of $720. This is an increase from $50 a month and a maximum payment of $450 last year.

The tutorial help is not charged against the veteran's basic educational entitlement, the VA pointed out.

Veterans and servicemen studying at the post-secondary level on at least a half-time basis are eligible if they have a deficiency in a subject required in an approved program of education, the VA said.

The agency advises eligible GI Bill students to complete a VA application and have it certified by the institution.

## Visiting hours

When you walk in, the strawberry-haired secretary puts your name on a lengthy list. You find a spot of floor space and join the other students —— waiting.

The President of the College is in the adjoining room. He emerges briefly to bid one exiting visitor good-bye. He smiles, scanning the small ante-room: "Who's next?" A student fresh from cross-country skis tracks slush into Olin Robison's office. The door to the "open administration" slams again.

It's visiting hours for the Doctor. People sit patiently —— assured of his ability to cure their academic ills.

Robison has set aside three hours a week in which to be available and accessible for any type of consultation or conversation. He's in his office every Monday from 2:00 to 5.00 p.m. ——4:00p.m. when there's a faculty meeting at 4:15.

"Anybody who has anything to say to me —— good, bad, or indifferent —— is welcome. I just want them to know the door is open," Robison says.

## Carnival plans

Fund-raising for the 1976 Middlebury Winter Carnival is already underway. In keeping with this year's theme, "The Golden Age of Hollywood," much of the money is being raised by showing movies.

The Carnival Committee plans to present several "high-class oldies" on Jan. 23 and in the "Festival of Hollywood Greats" on Feb. 14, 15, and 16. The Committee is also selling carnival motif beer mugs and is planning for the upcoming annual raffle.

The Publicity Sub-Committee is working on poster design. There are other sub-committees working on entertainment, ski races, and Klondike Rush—the Carnival's "big-name" concert. The Carnival Committee is looking for additional students to staff these sub-committees. Sign-up sheets are at Proctor Information Desk.

Winter Carnival takes place this year from Thursday, Feb. 26 through Sunday, Feb. 29.

## Judicial review

The Judicial Council, the group of eight students which exercises primary jurisdiction in the area of student infractions of College regulations, heard cases involving cheating, plagiarism, theft and driving violations during the last month of fall semester.

That's what Steven Rockefeller (Religion) told the faculty at their December 1 meeting. In response, Michael Olinick (Mathematics) said he wondered if the Council had the power to fail students for infractions other than plagiarism.

Rockefeller replied the Council could require that the student be given a failing grade on a test or paper— but the teacher in the course could chose not to count the grade or to allow the student to make up the assignment.

Assistant Dean of Students Arnold McKinney said he believed the student's final grade had to include the failed unit. "There can be no opportunity to make it up—otherwise, it's a joke," he said.

## Ivy rip-off

Don't be alarmed if you see strange men ripping the ivy off our "Little Ivy" campus. It won't immediately effect our status—but it will keep the creeping vines from crumbling the buildings.

It seems the venerable vegetation is tearing the mortar out from between the stones. The mortar cements the stones together. As the mortar cracks with age, the ivy climbs inside—thereby breaking down the mortar's adhesive power.

College President Olin Robison announced workmen will soon begin to re-do the stonework on several college buildings. As part of the process and as preventive medicine, some of the ivy will be removed.

"We will have buildings which are accented by ivy, but not covered by it," Robison said.

# Student Forum meets - Fields, Campus, cancellations

The Student Forum filled two vacancies on the Community Council and retroactively approved the procedure by which a new Editor-in-Chief of the **Campus** was selected. The Forum also passed a proposal that no classes be cancelled on the Monday and Tuesday before Thanksgiving vacation.

Stan Fields ('76) was elected to the Community Council position opened by the graduation of Suzanne Wildasin. The Forum Kim Caldwell '76 as a temporary Council replacement for Karl Miran, who is away for Winter Term.

Kim Reiland ('77) succeeds Jay Heinrichs at the helm of the **Campus**. Heinrichs resigned at the start of Winter Term and appointed Reiland as Editor-in Chief, with the approval of the Editorial Board. The Forum is responsible for approving the selection procedure of editors of student publications, but in this case no formal procedure existed. **Campus** bylaws for succession are currently being written, but in the current changeover of editors Forum approval was considered necessary.

Jesse Ishikawa's proposal concerning classes before Thanksgiving was a response to the cancellation of these classes because of students leaving early for vacation. The Forum urged that pre-vacation classes not be cancelled.

Blethyn Hutton submitted a proposal that instructors of lecture courses be required to provide a syllabus early in the semester listing dates for all exams, papers and homework assignments. The proposal also required written approval from the Dean of the Faculty for any changes in the syllabus, and a week's notice of any dates to be changed. The Forum tabled the motion and asked that it be resubmitted in revised form after consultation with the Adminstration Committee.

David Fairbrother ('77) brought up an incident concerning a party in the Battells. Dean McKinney said the rules which were used to break up the party have been in effect for several years. Paul Waterman suggested that anyone wishing to work on a proposal concerning party regulations get together with Fairbrother.

# Shriver stops at Seven South

"Campaigning is a considerable amount of fun." Wendy Grant photo

NEWS ANALYSIS

By BOB CAROLLA

Sargent Shriver is running for the 1976 Democratic presidential nomination. He's running hard. You can hear the earnestness in his voice. And you can see his determination stretching out in the muscles of his neck and jaw.

On Monday afternoon, Jan. 19, a group of perhaps forty persons showed up to hear Shriver speak at the Seven-South restaurant just outside of Middlebury. About half of the group were students. The smallness of the restaurant made their number seem much greater than it actually was.

Shriver was the running mate of George McGovern in the ill-fated Democratic presidential campaign of 1972. He was Director of the Peace Corps for four years, and served with the Johnson administration as Director of the Office of Economic Opportunity and as Ambassador to France.

"I've been 50 times to Europe, Africa and Asia," Shriver said, "and every time I come back to this country, I'm just overwhelmed at what we have here in the United States of America. We've got the best people. We've got the greatest natural resources...there's no place in the world as good as this one."

As Shriver talked, late afternoon light filtered into the room through curtained windows. Cigarette smoke drifted in the air, and dark circles puffed beneath Shriver's steel blue eyes. It was obvious that he was tired. But it was equally obvious that he had as much faith in America as in his own words.

Many of his statements were idealistic. As his left hand lightly jabbed the air, Shriver told his audience, "You've got the freedom to pick any star you'd like to follow."

The image of stars and the idealism behind the remark were strongly reminiscent of another campaigner: John F. Kennedy used the same style over fifteen years ago. And it's no coincidence that Shriver should envoke the memory of the oft-sainted JFK.

Shriver is a Kennedy brother-in-law. He was also intimately involved with the 1960 Kennedy campaign. There is nothing inherently wrong with that, except that Shriyer seems to flaunt the connection as if it alone entitles him to be President.

During his introduction of Shriver, Middlebury College's Assistant Dean of Students, Sam Guarnaccia, noted in an anecdote that it was Shriver who had been in charge of arranging the late President's funeral ceremonies. Shriver himself then related the story of a 76 year old man whom he'd recently met in Des Moines, Iowa. While visiting a hospital, Shriver had been told to see the man "because his name was Kennedy." The man's name also happened to be Teddy, and he claimed to have a brother named Jack, a sister Edith, and a niece named Jaquelin. Unfortuntely, Shriver said, "they were all Republicans and all Protestant."

Other echoes of the Camelot years were a bit more subtle. "God has blessed us more than any other people in the world," Shriver said, "for we have the most gifted and endowed people on the face of the globe. The question is...what are we going to do with what we've got, rather than what more do we need?"

It was a good line, and it's probably true. But it was too much of a stock phrase. It sounded too much like, "Ask not what your country can do for you, but rather what you can do for your country."

Shriver's intention may purposely be to cash in on the Kennedy name. In the past, it has been his main vehicle to public attention. And at this point, Shriver may need all the help he can get. He is not considered one of the prime contenders for the Democratic nomination.

Despite what veteran political observers say and what his own utterances may seem to otherwise indicate, Shriver says he thinks his chances of nomination are good. He aims to finish third or fourth in the New Hampshire primary, and he claims that polls in Massachusetts and Wisconsin show him to be leading the Democratic mule pack in those states.

"I think I can do well in Massachusetts, reasonably well in New Hampshire...and I think I can win in Illinois," Shriver said. Those expectations, if realized, could give him enough momentum to be victorious in the later and more weighted primaries in Califormia and New York.

The **New York Times**, however, recently branded the Shriver campaign as being "unfocused" and this was pointed out to Shriver by a Middlebury student during a question-and-answer session. "When you say it's not focused," Shriver replied, "let me just say that it's focused on people, and not on political writers."

As he said this, Shriver's eyes peered anxiously at his audience, yet without seeming to focus on anyone in particular. Ironic? Perhaps. But in one hand, Shriver held a pair of eyeglasses. Afterwards, someone wondered whether he'd been too vain to put them on while speaking in public, and thereby focused more clearly.

It was only a cynical thought, but in the wake of Watergate, politics are viewed with cynicism. Shriver admitted this, saying, "I'm well aware of the fact that politics is looked down on as a profession these days." He went on, however, to affirm his faith in the political process's ability to help people.

Referring to successes with the federal Headstart programs, Shriver said, "When prople are given a chance, they have better plans than any bureaucrats."

His emphasis is always on people. "It's a considerable amount of fun, campaigning is," Shriver said. "Truthfully, nothing can compare with what you experience and see in America—particularly the people. Everywhere I go, I learn more than I'm able to teach," he said.

As with his summoning of the Kennedy name, Shriver seemed to overdo his references to "the people." It may have been due only to an overkill of enthusiasm on his part. However, it may have also been a deliberate effort to cultivate a popular image. Unlike one of his opponents, Oklahoma Senator Fred Harris, who has long been known as "the prairie populist," Shriver lacks immediate identification as a "people's candidate." He has never before held an elected office.

To Shriver's credit, his campaign does not rely solely on imagery. He has taken definite stands on many issues, outlining his position in a series of lengthly papers. This is an "intellectual" tactic taken straight from the Harvard handbook approach of Kennedy campaigns.

The major thrust of Shriver's attack on the issues is that as a basis for all else—from national health insurance right on down to judicial reform—the country must first "turn the economy around and get us going in the right direction." He has outlined his economic proposals in a 9,000 word policy statement that fills 22 typewritten pages.

"I've brought it all together in one paper," said Shriver, "And I'm the only candidate, including the President, who's taken the trouble to do that."

Shriver's economic game-plan is what he calls "a comprehensive, integrated, long-term, balanced, and fair effort to stablize us for four years in the future." The proposals include a six-point program to reduce unemployment through tax-cuts, reduction of interest rates, expansion of the money supply, creation of public sector employment, and subsidies to private industry.

"We give a tax depreciation allowance to a company for increasing its plant size," Shriver said, "but I think we ought to give...allowances to them for hiring and training workers."

Shriver overlooks the fact that expansions of plant size and the hiring of new workers are interrelated, and are often one and the same thing. His economic reasoning is all too superficial. His six-point program, for example, is only another version of the time-proven custom of "pump-priming" by the government sector of the economy.

Shriver himself may be one source of that hot air. He makes everything sound too easy. Nevertheless, he insists that his economic proposals would yield dramatic results. Recently, the details of his program were fed into a Data Resources Corporation computer—"the best one available in this country"—in Lexington, Mass.

"What the computer ground out in the way of results," Shriver claimed, "was that if this program were started upon my ascension to the Presidency, within 24 months unemployment would go down from 8.3% to 5.8%. Disposable personal income of Americans would go up by 22% over four years. In the third year, the national budget would be in balance, and in the fourth there would be a surplus."

Offhand, the computer's results sound like a dream come true. But statistics are often misleading, and Shriver's proposals hang by the threads of several "ifs." Even without the multitude of volatile variables present in the world situation, Shriver would need to depend on Congress to enact his proposals. Given the normal inclinations of Congress toward cooperation, that isn't all too likely. Shriver acknowledged this.

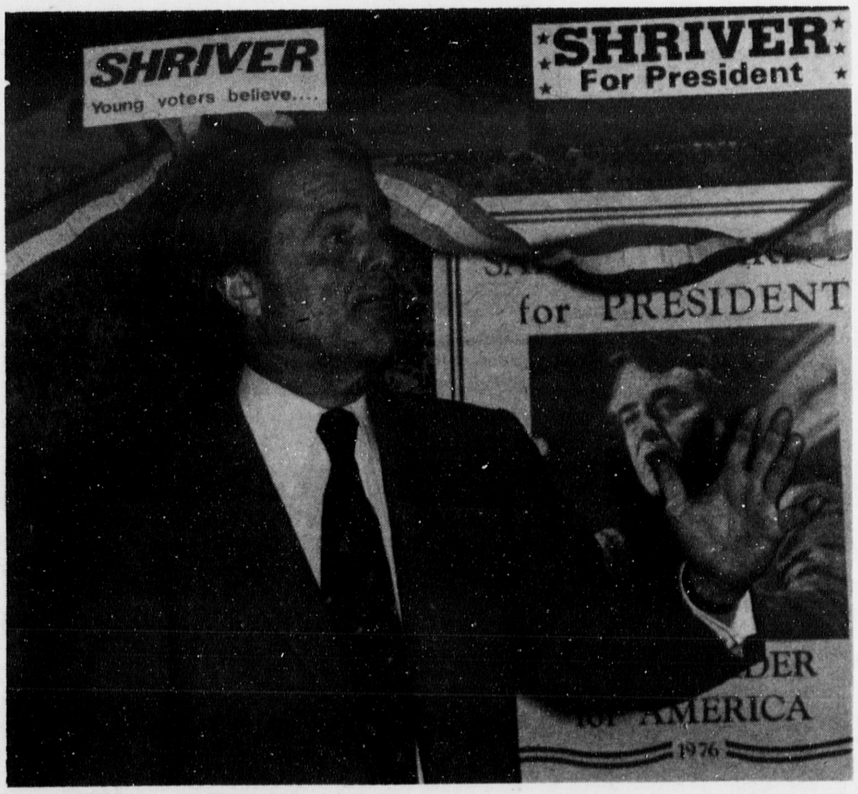
"I don't care who you elect President. That person by himself can't do very much. There's no miracle worker out there, including Shriver. There's no man on a white horse to come to Washington," he said.

Shriver is correct in telling the American people not to expect miracles. But he should be willing to state this in practice as well as in principle. His quotation of unlikely statistics only serves to build false confidences. There are too many variables wrapped up in the issues—all lying beyond the control of any candidate, let alone Shriver.

"I beg you for your own sake..." Shriver said, "to get behind somebody and take the future of this country into your own hands...You can't win anything unless you pick yourself up and get into it."

Shriver demonstrated here in Middlebury that he has a forceful and refreshing tone with which to enliven the

continued on p. 17



"I don't care who you elect President..."

Wendy Grant photo

# Moon children ousted

Two members of the Reverend Sun Myung Moon's Unification Church proselytizing on campus last week were asked to leave by Campus Security after several students complained about their tactics. Fred Spenser, Security Chief, told them if they returned they would be arrested for trespass.

Dean of Students Erica Wonnacott warns students that these people's approach is they're "taking a poll for the Bicentennial Commission—the Christian Bicentennial Commission." Wonnacott said because students were being bothered, the Moon children were declared "persona non grata" by her office.

Doug and Chi are neatly dressed college-age people carrying clipboards. Spenser said, "They don't look freaky, they just are." Asked why they were at Middlebury, the two told Spenser they "had a job to do." They told him they "didn't think students here were very close to God and they were going to get them closer," Spenser said.

The proselytizers said they were members of Moon's church, according to Spenser. Spenser said he has no reason to believe they have any legitimate connection with the Bicentennial Commission.

Doug reportedly spent several nights in the Battells and both he and Chi were seen going into dorms.

The Unification Church was widely publicized last fall as the religious group wich allegedly "brainwashed" Tammy Schuppin, a college student and Vermont resident. Tammy's father hired three men to "rescue" his daughter from the group. When they did so, a State's Attorney in Connecticut, where Tammy was living at the time, brought charges for kidnapping.

"Should anyone be interested, there is quite a bit of information about the group in my office," Wonnacott said.

# Students vote 'yes' to Honor Code revisions

By BARBARA KRITCHEVSKY

The student Honor Code poll conducted at registration resulted in a 1523 to 212 vote to accept the revisions recommended by the Special Committee on the Undergraduate Honor System. The faculty ratified the changed at its January meeting. The changes will go into effect immediately.

Students also voted overwhelmingly in favor (1592 to 115) of an honor system rather than a proctoring system.

Of the 27 sections in the new Honor Code document, 13 are either additions to or revisions of the old Code. The major changes are: 1) that reporting of infraction is now a "moral obligation" rather than a legal one, and 2) that proctoring will be allowed in some cases after specific authorization has been given by the Judicial Review Board.

At the January faculty meeting, Robert Pack (American Literature/English) said he wished to amend the Code revisions. He was urged not to try, as the amendment would require another vote of the entire student body.

Pack said he felt the statement in the Preamble "that students will not tolerate dishonesty" was not viable unless students were obligated to turn in violators. He said there was no real Honor System without "communal responsibility."

Stanley Bates (Philosophy) said he agreed an inconsistency existed, but noted that students would never approve a rule requiring them to turn in other students. Bates said he thought the revisions improved the Code.

Questions on the reading of the law were raised by David Andrews (Sociology/Anthropology). He questioned the reasoning behind requiring students to write out the pledge on each exam if they agreeed to abide by the entire Code upon matriculation. Victor Nuovo (Religion), Chairman of the Honor Code special committee, said the procedure was justified by its "training" and "practice" values.

Nuovo added, although permission for professors to proctor examinations was not limited to courses where there had been previous cheating, permission had to be requested for each individual exam.

# No more nothin' during reading week

By BARBARA KRITCHEVSKY

From now on, "absolutely no activites will be scheduled" during reading period. This resolution was adopted by the faculty at its January meeting.

The proposal was drawn up by the Administration Committee, a sub-committee of the Education Council, in response to "exhortations and warnings" issued by Dean of the Faculty Dennis O'Brien to the faculty with regard to violations of the **Handbook** requirements on reading period. O'Brien's admonition came during the December faculty meeting.

Presented by committee member Assistant Dean of Students Arnold McKinney, the proposal specified, "All class activities are to be concluded on the last day of classes. Final papers or projects may not be scheduled to be turned in during the reading period."

In addition, "No extracurricular activity, student, faculty, or administration sponsored, will be scheduled for this time period. This includes athletic events (games and practices), course registration, and additional or make-up classes."

McKinney said the Student Forum accepted the proposal "whole heartedly."

During the faculty meeting, Grant Harnest (Chemistry) said he was concerned about how the faculty could serve the students if reading period review sessions were eliminated. McKinney said this was an issue of "the spirit and letter of the law." He said faculty should be available and student-initiated review sessions are acceptable—as long as no new material is introduced.

This resolution is an example of things "legislation cannot reach," said Murray Dry (Political Science). He said there would be "common-sense" violations of the law and "this problem should be dealt with by direct discussion." McKinney answered, "Moral persuasion seems to fail."

BEN FRANKLIN
Your Complete
Variety Store
Main Street
Downtown Middlebury

TYPE-RITE
TYPEWRITERS AND ADDING MACHINES
Expert Repair By Experienced Technician
RENTAL
Rent An Electric Portable
$2/Day $10/Week $30/Month
SCM
SALES
PICK-UP AND DELIVERY
Clinton Magoun 388-6298

NOTICIAS DE CUERVO
TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.

JOSE CUERVO® TEQUILA. 80 PROOF.
IMPORTED AND BOTTLED BY ©1975, HEUBLEIN, INC., HARTFORD, CONN.

LAND FOR SALE

Six (6) ten—plus acre surveyed parcels in Ripton. Flat., secluded, heavily wooded, power available. Near Breadloaf and Middlebury Snowbowl. Sold in 10+acre parcels only by private party.

$875.00 per acre —— terms available
call 388--2000 9—5 week days
388—7974 evenings and weekends

GREAT DELICATESSAN
Buy ANYTHING by the CASE at
The Lyons' Place
at a DISCOUNT!
Hot coffee, tea, soup, and cocoa — Groceries,
cold wines and beer
be sure to order ahead for kegs of beer.
WE RESERVE NEWSPAPERS
6 College Street 388-9050 Middlebury, Vt.
OPEN DAILY 7AM TO 10PM—Sun. 7:30AM-10:00PM

# Tom Rush backstage is bored and boring

By KIM REILAND

I'm a Tom Rush groupie. Buy all his albums and etcetera. But he's affected me more intimately than that. I mean my best friend nicknamed me "Sweet Rotunda." That's the kind of impact Rush has had on my self-image.

I'm also a **Campus** editor—which gave the wide-eyed groupie in me a legit reason to get backstage with the Star.

I expected a lot. His stage presence—cute jokes, toothy smiles, sexy gestures, funny stories—gave me to expect even more. And when he sang "No Regrets" I dissolved in my pew. How could I help but love the guy?

Yet after our interview in the bowels of Mead Chapel I came to the sorry conclusion it was an image I loved and not a man. I was infatuated with an actor playing a part. Off the screen and without a script, he wasn't much.

I had a small coterie of **Campus** staff Star-seekers with me when I descended into Chaplain Scott's office. We thought we'd get a better story if there was a rambling conversation rather than an "I ask, you answer" type interview. In retrospect it wouldn't have mattered which approach we chose. For the most part his answers were of the "yes" and "no" variety anyway.

We crowded into the tiny, bleak, cracked-plastered room. There was cold beer; Eric from **Orphan** offered us some. Eric played a frantic lead guitar, but behind the scenes, he's impressively mellow. He and Lee the bass sat down and talked for awhile.

Eric is a compelling talker. He has arresting eyes and an intensity that laser beams. He's frank and funny and effusive. I'm not telling you about Eric because I think you want to know. I'm describing him because Tom Rush is his antithesis.

You talk to Tom and you feel nothing except that he's rather be somewhere else. The magnetism that is Tom on stage is gone. He flip tops a Bud and leans against the wall. Everyone else is sitting down. He stands aloof because he is. He's complacent and not at all compelling. Tom is bored and boring.

To say he is not dynamic is to understate. "Do you do many fund-raising gigs for non-profit organizations?" "Yeah, I do that."

"Well, do you see what you're doing now as a long-term career, or would you rather just make your wad and go play on your farm?" (Silence) "Well, do you have other interests? I mean, if you retired young, what would you do?" "I wouldn't be happy just sittin' on a hill doin' nothin'."

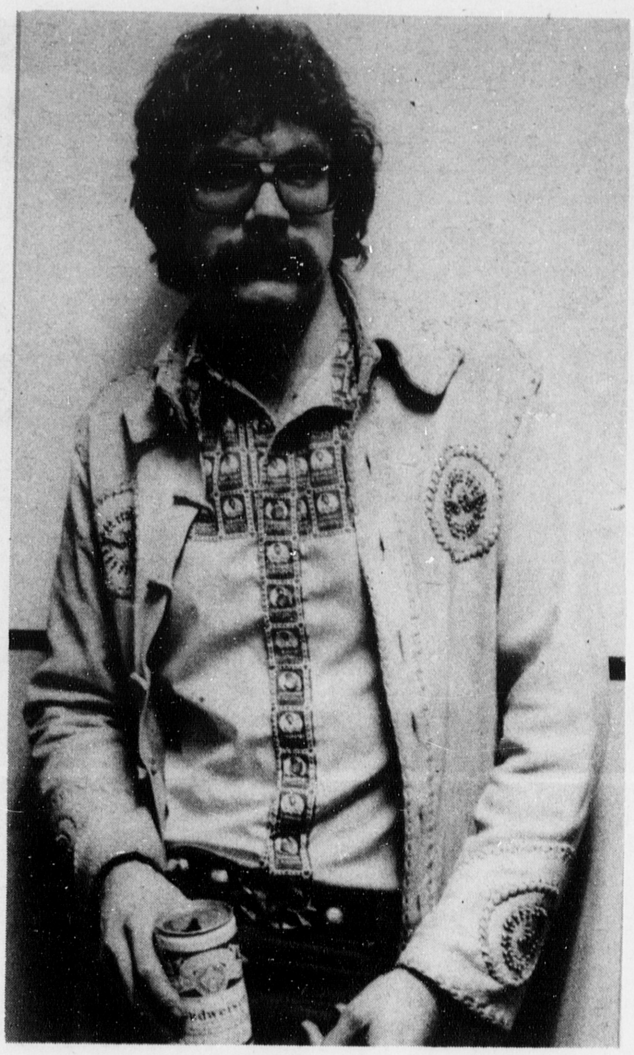
"Does it bother you that your public image effects your livelihood and you can't always say just what you want to because of what it might do to your career?" "No."

One of his very few self-initiated statements: "I don't like interviews where people don't do their homework (i.e. read the P.R. press kits)." We did read them. Scoop-fa you!

The stories he tickles the house with in concert are memorized time-killers. He uses the same bullshit platitudes in conversation: "Yeah, I went to Harvard—came out with two overcoats and a pair of galoshes." (Ha, ha.)

He's done well, never extremely well, but well. And he knows it. And worse, he's satisfied with what he has been—or at least he seems so. He hasn't put out a new album since **Ladies Love Outlaws** and his next release, scheduled for February, is a "Best Of" wrap-up. If "Best Of" is not to be "Last of," Tom Rush has some hustling ahead.

Self-satisfaction is dangerous at this stage in his career. How long can he go on playing "Child Song" and other Rush oldies; and still satisfy an audience? A "Best Of" album is either a watershed or a dam. And as he says in "No Regrets," "For far too long I've had nothing new to show to you."



**Tom Rush and Orphan gave an excellent concert last Friday night, in spite of a late start due to technical difficulties. Offstage, however, the CAMPUS found Rush to be less than entertaining.**

Kim Reiland photo

# Rush in concert: rollicking and rolling

By PETER GOULD

Tom Rush and his four piece back up band **Orphan** gave a concert which was pure rollicking entertainment on Friday night, Jan. 16 in Middlebury's Mead Chapel. A smooth and steady blend of acoustic guitar and highway rollin' country rock was in the air, reinforcing Tom Rush's decade-long reputation as a talented musician and song writer.

Those who haven't been aware of Rush will be surprised to know that both Joni Mitchell and Jackson Browne songs first appeared on Tom Rush's albums.

Rush has a stage aura about him which is light and witty. He talks to the audience, tells jokes between songs (as well as between sound system screw-ups), and is remarkably able to project, produce, and provide unique musical enjoyment which hits like a playful poke in the kidneys.

His folk-oriented style relates extremely well to **Orphan**'s steady rock accompaniment. Songs like **"Hobo Mandolin"** and **'Desperadoes Waiting for a Train"** are excellent lyrical compositions; the first featuring talented Erik Lilisequist on lilting electric lead. Lilisequist has played guitar since the age of eight, and shows it.

Despite a lengthy delay due to an inadequate audio crew, the concert began. Cliff Warren, a Middlebury College Junior took the stage and deftly fingered a 30 minute set on acoustic guitar.

A second annoyingly long pause — again sound difficulties — went by, and Tom Rush and **Orphan** began playing.

They were well worth the wait, in both quality and the quantity of their performance. By purposely playing a long show and returning for three (count 'em, three!) encores, Rush ensured a generous return for the $3.50 ticket price. Undoubtedly he was one of Aramatoons' wisest concert choices.

## *Snow Bowl ski events '76*

January 25
1 p.m. Middlebury College Jumping Meet—An open meet for all eastern jumpers. Snow Bowl
January 29
Eastern Ski Association 10K Championship for women and 30K Championship for men. Bread Loaf
10 a.m. Women's Race
11 a.m. Men's Race
February 1
Eastern Ski Association Race—Bread Loaf
10 a.m. Women's 5K Race
11 a.m. Men's 15K Race

# Black weekend starts Saturday

By LYNNETTE PRUITT

Black Weekend is this weekend.

Black Weekend, sponsored by the Black Student Union (BSU) in coalition with the Admissions Office and the Dean's Office, was originated to allow prospective minority students to get acquainted with Middlebury, its students, and with college life in general. Black Weekend also gives Middlebury's white students the opportunity for exposure to Black culture. The activities opened to the college during Black Weekend are:

Saturday, Jan. 24 at 3:00: Black Student Production in Dana Auditorium. This year the show will consist of dances, a fashion parade on "The Middlebury Loo," a poetry reading, a dramatic skit, and a song by the Black Gospel Choir under the leadership of Vicki Brooks.

The dances consist of two African, one modern, and one jazz dance, all choreographed by Elsie Augustave and one contemporary dance titled the "Bus Stop" choreographed by Melvin White.

Denise House, Fred Jenkins, and Gracie Deshazer will read poetry. Lynnette Pruitt and Kathi Perry will coordinate and MC the fashion show. James Reese, the writer of the dramatic skit, will appear along with other black students.

On Saturday at 8:00 is a poetry reading/lecture by Michael S. Harper. Harper is a Professor of English and Director of the Writing Program at Brown University. He will read some of his published poems. Harper has authored several books available at the College Store.

At 10:00 on Saturday is a dance with a soul band from New York City called, "Expansion." The place is SDU-C and admission is 50¢. Beer and non-alcoholic beverages will be available.

On Sunday Jan. 25 at 10:30 a Service will be held in Mead Chapel. The Reverend Eddie O'Neal of the Andover-Newton Theological School will be guest preacher. Music will be provided by the visiting Young Adult Gospel Choir of the Thomas Chapel of Christ in NEw Haven, Connecticut.

**The CAMPUS is looking for a News Editor to serve on the editorial board for the coming year—through January 1977.**

**Submit resume and clips of college or high school newspaper work to Box 2198 by Thursday, Feb. 5.**

**Interviews with finalists will be conducted the first week following Winter Recess.**

**Vermont Dance Company, Inc.**

***New Classes in T'ai Chi Tch'uan.***

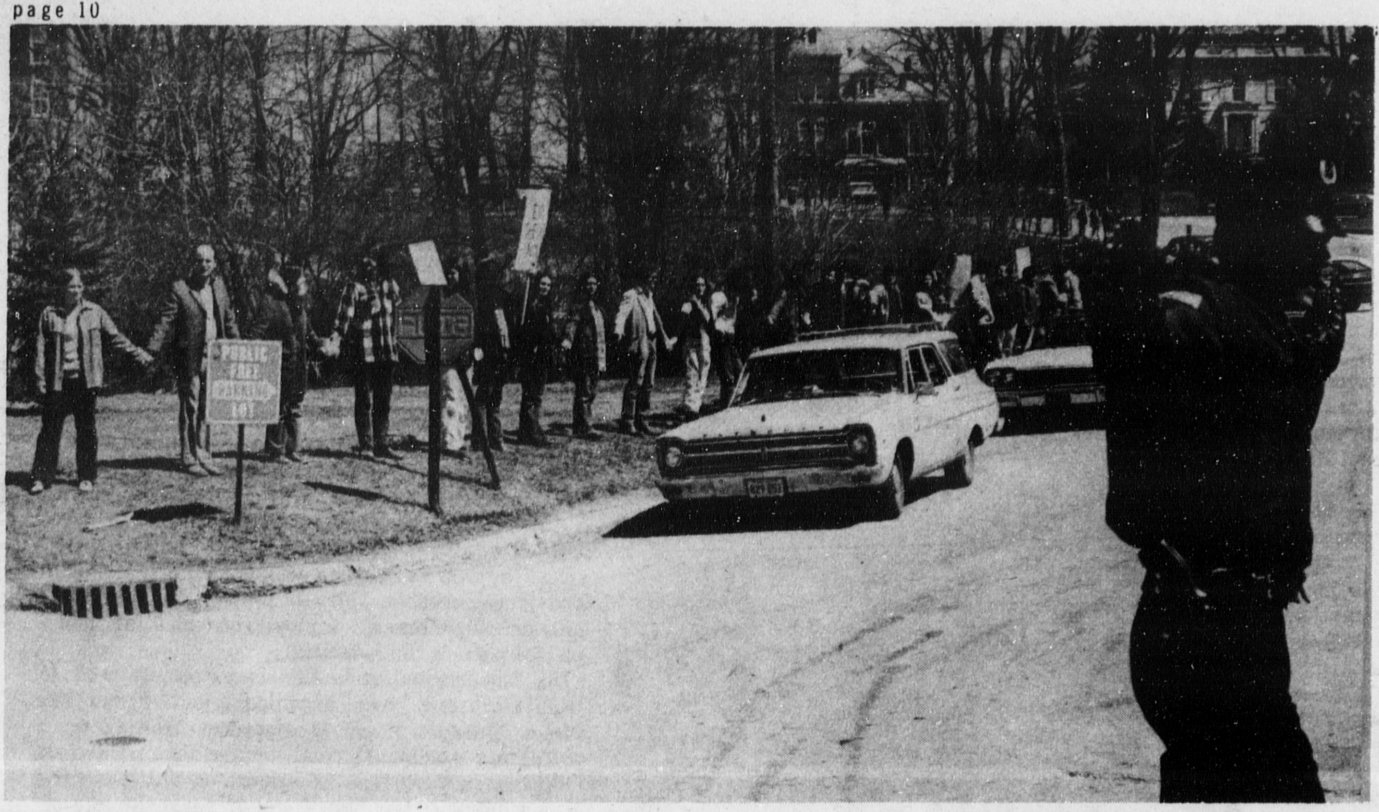
***Individual exercise for firmity of mind and body.***

***Instructor Sharry Underwood studied with masters I-chen and Chang, Gabriel Chen, and Ming Wong.***

***classes held Tues. 7 pm,***
***Middlebury Grange Hall***

***To register call 388-4852***

# Midd's



By BOB CAROLLA

The guns are now silent in Southeast Asia. The "Big Bad Issues" of Vietnam and Watergate are gone . So are the voices of radical dissent. Or so it seems.

Middlebury, like many colleges, had its radical personalities. But they are gone.

Gone, that is, to earn a living in "the real world"——where a person can't depend on checks from Mom and Dad. The radicals of only a few years ago are now running the "rat race."

The old "rads" have a variety of new occupations: cabdriver, professor, journalist, congressional aide, union organizer, and factory worker. One is a staff member of a group called **Resist** and is involved with a Marxist-Leninist group called the October League. They've all graduated from Middlebury and have taken their radicalism with them into their professions.

MIDDLEBURY
TO HER
SOLDIERS

### Middlebury not immune

The late 1960's and early 70's were, for most American colleges, a period of turmoil——sometimes violent—— and Middlebury was not immune. The Vietnam War was an emotion-packed issue, and student delegations from Middlebury participated in such activities as the 1969 Moratorium and the 1971 May-Day disruption in Washington. As early as 1967, two Middlebury students were arrested at a sit-in in the Pentagon.

"We definitely felt that what we were doing was part of a larger movement on campuses across the country," said Stephen Early ('72). Early was perhaps one of the most radical figures ever to emerge at Middlebury. Involved with Students for a Democratic Society (SDS) and ultimately with the Radical Education Action Profect (REAP) when it was formed in 1971, he was also editor of the **Campus**.

Now anticipating entrance into the Vermont bar, Early has, for the past 18 months, worked on the staff of the United Mine Workers **Journal**. He plans to continue working within the labor movement as a lawyer, writer, and organizer.

### No turning point

. Middlebury's radicalization had no great turning points," said Early. "It did not come with the crack of a billy club on anyone's head. Rather, it was a process of reading, talking, and learning about the (Vietnam) war," he said.

Although Middlebury's radical movement had no decisive turning points, it did have some dramatic moments. The most critical event was the strike which took place in the wake of the killing of five students by National Guardsmen at Kent State in May 1970. Classes here at Middlebury were cancelled for five days, and students were freely given the opportunity to take incompletes in lieu of their semester grades.

### Building burned

During the week of the strike, Recitation Hall (once located between the Infirmary and the Battells) was burned to the ground. Although largely unrelated to the political events of the time, the arson exacerbated an atmosphere of extreme tension.

"The Recitation Hall burning," said Dean of Students Erica Wonnacott, "was the last thing the radicals wanted. That wasn't what they were all about. But the National Guard were all around, holed up in barracks, just waiting to come on campus." In reaction to the burning, buildings on campus were guarded for a week by night watches composed of faculty and students.

According to Wonnacott, the tension seemed to highlight the advantages of Middlebury's small, close-knit community feeling. "People stayed up all night together talking," she said. "You had the DU hockey piayers talking with the Steve Early's of this world——trying to understand what was going on."

### Interference

One of the central questions that arose in regard to the radicalization of Middlebury was whether "what was going on" unduly interfered with the normal functioning of the college. Some saw it as an infringement on the rights of most students; others were concerned that the radical focus tended to intimidate valid alternative points of view.

"I don't think anyone was ready to listen to Republican views," said Jim Douglas ('72), now the Republican state representative for the Middlebury area. Referring to the strike of 1970, Douglas said, "A more careful analysis might have shown that it was only a minority who wanted to shut down the academic activity. A total cessation of classes might well have been avoided it some of the leaders in Old Chapel had been a little more level-headed about it."

Wonnacott acknowledged the College's concern for the rights of those students "who simply wanted their classes to meet on Monday, Wednesday, and Friday and wanted choir concerts to go on." She suggested, however, that much of the political activity was justified by the nature of national events. "It was disruptive," she said, "but it contributed. There were some very serious issues that all people needed to be aware of, and the

*"The Recitation Hall burning was the last thing the radicals wanted...But the National Guard were all around holed up in barracks, just waiting to come on campus."*

SILENT
VIGIL
FOR
PEACE
SILENT
VIGIL
FOR
PEACE
WELCOME
TO
MIDDLEBURY
SHIRE TOWN OF
ADDISON COUNTY

# s 'Rads' of yesteryear revisited

STORE
STOP ECOCIDE IN VIETNAM
NAVY
RECRUITING STATION
Pride in America
Ask a Marine
RECYCLE NIXON

the middlebury campus

only way to catch people's interest was to be somewhat disruptive. And I think that was important."

Challenging the assertion that the radicalization of Middlebury was the work of a minority of students, Early said, "While most students at the school remained only moderately liberal or even conservative.... they elected people to represent them whose views were considerably further to the left." Early served on the Student Senate from 1969 — 1970.

### ROTC issue

Much of the radical protest against the Vietnam War was directed against war-oriented activities right here on campus. The presence of a Reserve Officers Training Corp (ROTC) unit at Middlebury was an on-going issue, settled only this past year when the Army decided to phase out the program completely.

In 1972, Howard Burchman ('73) created a controversy by disrupting a Navy recruiting effort in Proctor Hall. For showing an anti-war slide presentation alongside the recruiters' headquarters there, Burchman was brought to trial before the Community Council on an harassment charge. He was acquitted.

After pursuing graduate studies in economics in London, Burchman has worked for the Department of Health, Education, and Welfare in Washington.

Throughout the period of anti-war activity, there was some feeling that other issues more immediately relevant to Middlebury may have been obscured. "Distribution requirements," said Wonnacott, "were voted out the day before Kent State, and then there was the strike. We still haven't resolved the subject. If there hadn't been political activity at the time, conversation on that whole topic would have picked up right away. It was shunted away instead——and we're still having trouble getting back to it."

### Military intelligence

Nevertheless, Middlebury radicals were concerned with local issues. Considerable debate, for instance, was generated in 1972 by the refusal of the college administration to allocate college-owned space for a free dental clinic. As a result of that debate, it was discovered that the College had for 24 years been providing offfice space for a U.S. military intelligence unit operating on campus.

In addition, on April 27 of that same year, Early wrote a critical profile of Middlebury trustee and corporate czar Felix Rohatyn. Published in the **Campus**, the article said that Rohatyn had been linked to the 1972 scandal involving International Telephone and Telegraph (IT&T) and the Justice Department. A Wall Street banker, Rohatyn is currently a key figure in the "Big MAC" assistance plan for New York City.

### Nationwide movement

One former REAP member, who asks not to be identified, said he saw Middlebury's radicals as having been a part of a nationwide movement. He said that the goal of their activities was to contribute to the building of "an on-going movement that could one day seize political power and build socialism in this country, as well as putting an end to U.S. imperialism and racism." This attitude serves in part to indicate that radicalism at Middlebury was not a transitional phenomenon.

### Adolescent phase

At times, the radicalism of college students has been viewed as one of youth's excesses——something inherently adolescent. Tom Plumb ('75), a former chairman of REAP and Environmental Quality (EQ), stated that radicalism was adolescent only in that it was "a reaction against our upbringing...having a well-to-do background and then being educated about the lack of resources faced by so many other people."

Wonnacott affirmed the maturity of the radicals' convictions, particularly Steve Early's. "Steve was very serious about what he was doing," she said, "and I held a lot of respect for the depth in which he held things." Early flatly denied his radicalism was or is an adolescent "phase" of rebellion. "By the time I finished college," he said, "I was a committed socialist, and I still am."

### Sit and wait

The indications are that Middlebury's radical alumni have not abandoned their convictions. Rather, they have incorporated them into their occupations. Plumb, now a public relations coordinator for VISTA in the Middlebury area and aspiring to the state legislature, said, "People (radicals) working through the system are just kind of sitting back and waiting for a time when they can use their positions to advantagious means."

### Widening Vision

The radicalism of the late 60's and early 70's has moved outside the college community. Partly, the shift is due to the apathetic mood which prevails on today's campuses. But it may also be a result of a widening of the radicals' field of vision.

Early said, "As students—particularly at an expensive, largely upper-middle class school like Middlebury—we were cut off from the concerns of the majority of Americans who are workers...The focus of unrest among young people has shifted to the workplace, where 60% of all Americans between 18 and 22 are working instead of going to school, and are finding out about things like lay-offs, speeding, and the deadening boredom of work."

Radicalism is not dead and gone. The college "rads" of yesteryear are still radical. However, today they are working on a much broader spectrum of society, trying still to affect us by affecting the basic direction of that larger society.

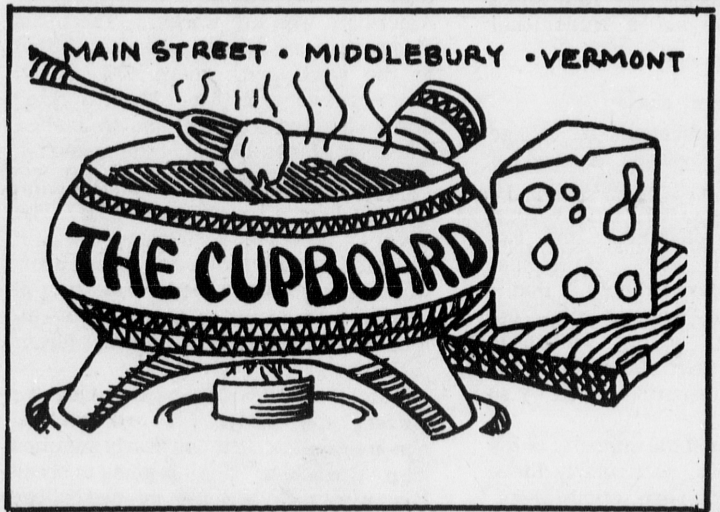
Middlebury seems to be following the current collegiate trend towards political non-involvement. But, as Early summed it up, "A whole lot of hell is going to break loose when today's career-minded college and university students find that not everyone who's been to college gets to be a doctor, lawyer, or teacher——and that many people who've been to college can't find any job at all."

***"A whole lot of hell is going to break loose when today's students find that many who've been to college can't find any job at all."***

# Winter Term Lecture Series line-up

Thurs., Jan. 22 Mike Woodruff, Psychology Department
"The Sleeping Brain—Perspectives on the Biology of Sleep"
Munroe Faculty Lounge (slides)
Mon., Jan. 26 Arnold McKinney, Associate Dean of Students
"Women and Blacks: The Myth of Coalition"
Munroe Faculty Lounge
Tues., Jan. 26 John Elder, English Department
"The World Was All Before Them": Milton, Kierkegaard, and the Problem of Meaningful Choice
Munroe Faculty Lounge
Wed., Jan. 28 John McCreery, Sociology-Anthropology Department
"Magical Food" (slides)
Munroe Faculty Lounge
Thurs. Jan. 29 Jay Heinrichs, '77, student in American Studies
"Middlebury's Nineteenth Century Subversives"
Dana Auditorium (slides)
Tues., Feb. 3 Townsend Anderson, Independent Scholar
"Architectural Restoration: A Rediscovering of Quality Through Eighteenth and Nineteenth Century Construction Methods"
Dana Auditorium (slides)
Wed., Feb. 4 Victor Nuovo, Religion Department
"Natural Theology or Philosophical Religion, or.... What am I supposed to be doing?"
Munroe Faculty Lounge
Thurs., Feb. 5 Bruce Peterson, Mathematics Department
"Sunburn while you learn, or Winter Biology in Central America"
Munroe Faculty Lounge (slides)

MAIN STREET • MIDDLEBURY • VERMONT



THE PANTHER CHARM
HAND ENGRAVED. Includes initials and year (or equal) on reverse.
Gold filled or sterling silver charm . $5.95
18" chain . . . . . . . . . . 3.90
(allow two weeks for delivery)
DALART, Box 20421, Dallas, Tx. 75220
(Texas orders add 5% tax)

## Super............

continued from p. 19

memorating great moments of past Super Bowls, particularly Broadway Joe in 1969. A couple of draughts here and I hit the road again, aiming to catch the kick-off at Mr. Up's.

When I had arrived at Mr. Up's earlier, the place was still in the middle of Sunday family brunch—kids were running around, omelettes and Bloody Marys were the order of the day—and it looked like the Bowl here would be a kind of kiddie matinee version. I was wrong. When I returned after my check book incident, everyone had gone except for some people in the outer room (intent on eating) and two people at a table in the main room (intent on conversing). Obviously, hard core fans were not heading for Up's for the opening kickoff.

I sat down at the bar, the perfect seat quite unoccupied right in front of the tube. After clearing up some confusion as to which channel the game was on (how much of "The Monroes" in color! would have been watched before some one realized that the game was on C.B.S.?), Summerall and Brookshire came smiling into view and everything was set to begin.

Towards the end of the first quarter I had gotten decidedly tired of the way the camera was caressing the shining silver Vince Lombardi Trophy at every commercial as though it was a phallus in a porn movie, and I turned my attention to the crowd at Up's. "Crowd" is not the right word; one nattily dressed couple drinking elegant drinks to my right, one typically dishevelled couple drinking beer to my left.

I headed for the newly opened Rosebud Cafe for the second quarter. I've become greatly interested in this place since it opened, but unfortunately its large T.V. screen would go to naught on Super Sunday. I walked in to find a couple of guys working on repairs or something, one guy lounging on the bar chairs watching the game (he told me the place was closed), and an overpowering smell of garlic, or what I thought was garlic, filling the premises. I exited quickly, wondering what they could possibly be doing with so much garlic.

I decided to check on the Alibi for the second quarter. The crown here had grown since I had checked in just before game time. Most of the viewers were vocal beer drinkers, although a number of sports-jacketed pipe smokers indicated that the crowd was a little classier than usually found at the 'Bi. Still, things were quiet on the whole, with the Cowboy fans holding sway and obviously looking for an upset.

At the half, I headed for Fire & Ice for the third quarter. Here again there was only a small crowd, perhaps eight viewers who all seemed to be friends with each other. All eyes were fixed on the screen when I arrived, watching what one viewer described as "the worst half-time show I've seen, without a doubt." And truly horrendous it was. By now I was beginning to feel my oats, and the parade of stupid songs, well scrubbed smiling yahoos, and bicentennial salesmanship was hysterical beyond belief. Everyone at Fire & Ice kept muttering how hard to believe this whole thing was and how you couldn't watch a football game any more without getting involved in this nonsense. Much head shaking and chuckling as the half- time show ended.

Despite the amusingly cynical atmosphere at Fire & Ice during the half-time show, things were very tame during the third quarter, and as I headed for the Alibi to catch the final quarter I realized that the 'Bi had become, thanks to its enormous T.V. screen, the premier place to watch sports in this town. I missed the crucial safety while I was walking from Fire & Ice, but at that point I was really suffering from severe lack of interest in the game. The Alibi crowd was good and rowdy as the game drew to a close, most viewers being decidedly plowed. Surprisingly, the number of Steeler fans seemed to have increased dramatically sponding to a reduction in the number of Cowboy fans willing to boo Pittsburgh.

As it turns out, I hear that there was a game-watching party in Gifford Lounge. Looking back, I wished I'd been there instead of running around town like a fool trying to find an exciting crowd and some insights into Middlebury's sports-watching habits. Better yet, I think that next year I'll try to stay up during the two weeks before Super Bowl XI (that's eleven), have a beer at game time, and then sleep like a baby until Monday morning.

## Varsity.......

continued from p. 2

number of needy families, the gap between the demand and the supply of cash and goods on hand was much greater than usual this past December. According to Marian Munford of the Opportunity Center Volunteers, the gift from the Mead Chapel congregation helped to bridge this gap at a critical time.

Since fall semester, the Chapel Committee has dispersed over $600 to various organizations and special projects, including a donation of $100 to the Addison County United Fund. In the past four years over $5,000, raised entirely from offerings received at Chapel Services, have been distributed by the Chapel Committee.

In keeping with the Committee's policy of maintaining a balance among local, national, and international projects, recipients of funds in the four-year period have been the Addison County Dental Clinic, the Johnson Day Care Center, Y.O.U., Bristol Summer Camp, Addison County Youth Services, Addison County Food Shelf, the Special Committee for Relief in South Vietnam, UNICEF, the American Friends Service, and CROP Walk for the Hungry.

This year the Chapel Committee is chaired by Thomas Carlson '78. Other members are Patton Darbishire '79, Sue Gustafson '77, Howard Hebel '77, Marty Henslee '76, Joi Leitner '77, Jackie Mok '76, and Demie Moore '77.

## Colby..........

continued from p. 19

zone defense which intimidated the Mules and forced numerous turnovers. The Panthers outshot, outrebounded, and outhustled Colby to register a stunning 91-75 upset.

With the score tied 8-8 after four and a half minutes of play, Middlebury went on a dazzling 16-2 tear to open up a 24-10 lead with 9:48 left in the half. Geoff Sather's offensive rebounding was instrumental in opening up the big gap. Colby was able to cut the lead to 10 points several times, but a 12-3 run gave Midd the momentum and a 42-26 halftime advantage.

Kevin Cummings hit the first bucket of the second half, Dave Nelson followed with two more, and the Panthers were once again off and running. Three times Midd held a 25 point lead, and Colby never got closer than the final margin of 16 points. The defense, anchored by center Zenon Smotrycz, repeatedly frustrated Colby star Paul Harvey and anyone else who tried to penetrate. The offense, in high gear most of the game, continually ripped the Colby press for easy layups and short jumpers.

The Panthers shot an excellent 34-62 from the field (55%) and added 23-30 from the foul line, while the ice-cold Mules hit on only 29-86 (34%) from the field. Cummings (20) and Nelson (15) once again led the attack. Geoff Sather had 14 points and 10 rebounds, while Peter Rivoira chipped in with 10 points.

Middlebury returns home tomorrow night at 7:30 to play W.P.I. and will play Norwich away on Saturday night.

Walter J. Anderson
REAL ESTATE
Box 588, Middlebury, Vt. 05753
Rte. 7 South — 388-4832
Res. — 462-2500
Farms - Acreage - Homes
Commercial Properties
Jessie E. Gatow - Associate
Res. 877-3495
Colleen F. Davis - Associate
Res. 388-6604
William L. Lyons - Associate-Manager
Commercial Land
Investment Prop.
Res. 388-7596
REALTOR®

Bakery Lane Soup Bowl
TESTIMONIAL:
"A jug of wine, a loaf of bread...
and thou.
With their pate were paradise
enow."
(Signed),
Omar Khayyam
Open 11-2:30; 5-8, Tuesday thru Sat. Closed Sun. & Mon.

# *Fuller ignored feminine mold*

By KATIE LANGE

As early as the mid-1800's, the American Feminist Movement was concerned with consciousness-raising, women and success, and sex stereotyping. American Literature instructor Philip Gura recently lectured on how such issues were reflected in the life and philosophies of Margaret Fuller.

Margaret Fuller had a long and varied career as a " transcendentalist uniter, humanitarian, intellectual, revolutionist, and feminist." Reared in an atmosphere of male competitiveness, she was "trained to know and develop her capabilities."

After attending school in Brocton, Massachusetts, Fuller started teaching languages at the Temple School. During this time, she became involved in the transcendental movement and was an editor for **Dial** magazine.

As she gained recognition, Fuller experienced the conflicts that resulted from being both a woman and a success. In her opinion, "A man's ambition combined with a woman's heart is the worst situation of all." With this distinction between head and heart, Fuller's friends found it hard "to accept her as a passionate and intelligent woman."

Recognising these conflicts, Fuller developed Feminist ideas and promoted them in both her writings and in "consciousness-raising sessions." From 1839 - 1844, Fuller met weekly with 30 - 40 Boston women to discuss women's issues. She tried to instill in her cohorts the same "practical good sense men use in their daily interaction."

In 1844, she expanded an earlier essay into **The Great Lawsuit: Man versus Man, Women versus Women.** She wrote against "The restrictions placed upon the spirit and intellect of women" and called for "every arbitrary obstacle to be thrown down." She also argued that a woman's interests are identical to a man's. Masculinity and femininity to her represented only two sides of a "radical dualism."

Expressing a view later examined by anthropologist Margaret Mead, Fuller contended that individuals are androgynous and that it is only cultural mores which brand traits as belonging to one sex or another. "There is no purely feminine woman or purely masculine man," whe wrote, and characteristics like beauty or lovingness could not be assigned to only one sex.

Gura described Fuller's relationship with the other transcendental writers of the era. She was "physically intriguing" and other transcendentalists were "both attracted and repelled by her womanhood and passion." When Fuller went to Europe and returned with a child by her Italian lover, Nathaniel Hawthorne said it demonstrated the weakness of her sex.

Despite transcendentalist beliefs in the common man and individual growth, Gura pointed out that Hawthorne's attitude suggested he never really did understand freedom.

In contrast to Hawthorne Fuller managed to ignore the traditional feminine mold and followed her own "individual magnetism." In summation, Gura declared Fuller was "more than just a feminist" because she "lived the principles she expanded."

Gura has been a temporary, part-time instructor in American Literature at Middlebury for the past three years. In September 1976 he will move on to a full-time position at the University of Colorado.

# Why are dreams like poems?

By DONNA HARDEE

Why should the budding poet sleep with a "dream notebook" by his bedside? Do dogs and cats dream? Why are dreams a rich source of symbolism? Can you solve your problems by dreaming them away?

"Dreaming a Poem," a lecture by David Price (English) given January 13, gave or hinted at some of the answers. The talk, rapid-fire and witty, considered why dreams are like poems, the scientific and literary backgrounds of dreams, and some of the psychoanalytical theories of dreams.

A synopsis of Price's statements follow:

Literature, like dreaming, is an expression of individual personality. Writing and dreaming are necessary outlets for energy and self-expression. They exercise the mind's capacity for symbol-making. Because dreams are the language of the unconscious mind, they appear removed from conscious control.

But the verbal expression of these nightly visions need not be so random. It can be manipulated in a disciplined fashion, elaborated on, made coherent and meaningful. It can be poetry. And just as any poet or artist must make his personal vision interesting to others, so the dream-teller must translate his narcissistic dreams into broader human terms. After relating one of his own bizarre dreams, Price commented, "I could make somthing of this, yes. But could you?"

The poetic potential of dreams is extraordinary. "Most of us probably come closer to being poets in that state (dreaming) than in our waking hours."

Everybody dreams. Those who think they don't are simply "non-rememberers." For dreams to be useful, you need a little scientific knowledge. Nathaniel Kleitman, a University of Chicago psychologist, first determined the periodicity of dreams.

There are four "stages" of sleep; dreaming occurs in Stage One, which is characterized by Rapid Eye Movements (REM). REM dreaming periods occur every 90 minutes during sleep. Everybody does dream, then, an average of four times per night, And dogs and cats do dream, by the way; their cycles are 15 minutes rather than 90.

Though characterized by plots and images of the most absurd nature, dreams are often merely disguised representations or dramatizations of experiences and problems which have occupied you in the preceeding 24 hours of your life. These problems ("day residue") are uppermost in your mind, and, "dreams, like poems, play with the material at their disposal." Your unconscious is symbolically working out all your problems for you.

Though scientific theories on and physiological tests od dreams began in this century (Freud's pivotal book, **The Interpretation of Dreams**, was published in 1900), dreams have longbeen important in literature. Dreams can be used as a handy device for rearranging reality or presaging the future.

The Romantic movement of the early 19th century gave rise to new interest in dreams; poets such as Blake, Shelley, Keats, Coleridge, and Wordsworth often used dreams and visions in their poems. The 20th century has seen the rise of a "natural" dream poem, which transcends literary conventions to capture the fom and spirit of the dreaming experience.

The challenge, still, is to get the reader to identify with the poet's personal dreams by expressing some reflection of universal experience.

Price concluded by reading some dreams and dream poems, two of which came out of a seminar he taught in the fall of '74 (ED 408 — Dreams and Poetry).

The heart of the problem was how to write a poem on a dream. Ultimately, though full of paradox, day residue and strange, seemingly unconnected images, the poems (and the dreams) looked like truth — or some reflection of it.

Although once in the middle of the talk Price referred to dreams offhandedly (though undoubtedly savoring the irony), as a "primitive language," the lecture made it clear just what a sophisticated, complex language dreams are, and how rich is potential poetic energy. As Erich Neumann put it, "The connection of the conscious system with the emotionally-toned substrate of the unconscious alone makes creativity possible."

# Summer job picture bleak—placement not much help

By BILL BADIA

With Vermont caught in the dead of winter and many Middlebury students schussing down the Snow Bowl's slopes it seems a little absurd to worry about summer jobs. But a tight job market this summer means early job hunting could be a prerequisite to getting any job at all. Can the Middlebury Placement Office be of any help?

Middlebury participates in the making of and keeps on file the **Employer Directory for Liberal Arts Graduates**. This is a four volume listing of job opportunites in all fifty states. It is oriented toward full-time job seekers, but lists a few summer jobs too.

Two booklets, the **Student Employement Directory** and the **Summer Employment Directory**, list just summer jobs. However, these are usually low-paying unskilled camp or hotel-resort jobs. A student could probably find the same type of jobs on his own—a job more conveniently located.

By writing to the U.S. Civil Service Commission, students can obtain a copy of **Summer Jobs**. This pamphlet describes opportunities for summer employment with the federal government. But first the student must take the Civil Service Exam to quality. Even if he does well on the exam, competition is tough for the 10,000 jobs available.

Middlebury also nominates some students for the Federal Summer Internship Program. Information on this will be available in the Placement Office some time in February.

continued on p. 12

# Tenure

continued from p. 3

provides for the advent of "teaching ineffectiveness" which can be grounds for "termination of appointment for cause." Bell claims that in a practical sense this is unfeasible since the outcry raised by that kind of action would be incredible.

Sparks saw another alternative: "If you feel that a man is really not doing well...you just don't give him any more money." He went on to state that the variation in pay between tenured members of faculty is quite significant.

Most of those questioned seemed to like at least some of the benefits of tenure, especially in that it allows faculty to be academically and politically outspoken.

Everyone seems to recognize the hazards of becoming "tenured-up," but various people have different solutions.

Bell said he would like to see a system of perpetual four year reviews extended to all faculty members.

Sparks said he would find a system of four year reviews "absurd" since "the College gets to be a review apparatus rather than a teaching one." He pointed out that the time necessary to complete any review is extraordinary and those who serve on the committee almost cease to exist as creative teachers and writers.

Both Catton and Saul said they saw tenure as the best in a long line of bad solutions. Catton said he felt other systems either condoned persons working long after they were effective teachers or hired and fired faculty in the manner of big-league baseball managers. Also, he made clear that many systems which tried to separate themselves from tenure ended up by instituting **de facto** tenure.

Saul emphasized he thought some form of rotation in faculty would always be desirable and that it was just as well it remained the younger faculty members who were forced to leave.

Bell said he saw other possible benefits. He said he felt tenure has had more bad effects than good at Middlebury, especially since he could not think of any professor who was doing a good job and who would have been dismissed for his outspokenness. He emphasized it was vital to have new blood in a department, but said he felt it was equally advantageous (and possibly more so-- to take on older professors who brought a degree of experience with them.

Bell said the old document only allowed young teachers to stay for a few years no matter how good they were. His advice to younger faculty was, "Be prepared to dismiss the college before it dismisses you." They would thereby force the College to adopt a more attractive tenure policy.

That possibility seems remote at this point since the College has just finished drawing up its new plan. It seems tenure and quotas, in some form or another, are likely to be around Middlebury for quite a while.

emilio's
BEER, WINE and
PIZZA

11 AM - 12 MON-THURS
UNTIL 1 FRI & SAT
388-7290

# Grant helps fund five new faculty positions

"The student/faculty ratio will be better than it's been in the last few years" when the college takes on five and a half new teachers next year, says College President Olin Robison.

Three of the five and a half new positions will be "teaching residencies"—limited two-year teaching assignments. The three departments authorized to make these junior faculty appointments are Geography, Economics and Psychology. These "residencies" are largely funded by a $230,000 grant from the Andrew Mellon Foundation.

In addition a new position for a professor of Chinese has been established and there will be a regular faculty appointment made at the instructor or assistant professor level to fill this spot.

The fifth spot will be filled by Tom Cox, a Black PhD. from Princeton who has been hired as an assistant professor of History starting in September. He will also be helping out in the American Studies program.

Finally, there will be a half-time faculty appointment in the Mathematics department next year.

The possibility of one further appointment, in linguistics, depends on whether such a chair can be funded.

The foundation-funded residencies have been awarded to the departments where the immediate need is greatest, Robison says. He says he feels this is a better solution to the problem of over-loaded departments than making regular faculty appointments to departments which may lose popularity over the next few years.

The Mellon grant also funds paid leaves for junior faculty members, in order that they may enhance their professional careers prior to a review for tenure at Middlebury.

The "residents" will have slightly reduced teaching loads, permitting more research time than is customarily available to new faculty.

This is an experimental program, partially funded by the grant for four years. It will be reviewed by the College to determine its effectiveness at the expiration of the grant period.

In announcing the grant, Robison said, "I am grateful to The Andrew W. Mellon Foundation for supporting these two programs which will make a significant contribution to the strength of Middlebury's faculty. The College expects a great deal from its faculty and this grant has provided us with the means of assisting members of the faculty as they continue their professional growth."

"The residency program is definitely experimental," Robison said. "We believe it will prove attractive to excellent young teachers and scholars. I am extremely pleased that the Andrew W. Mellon Foundation has supported this new direction for Middlebury College."

# WRMC-FM elects Wyskiel manager

By BOB CAROLLA

Since his recent election as station manager of the college radio, WRMC—FM , Dave Wyskiel ('78) has put in more than four hours each day at the station, preparing for the second semester broadcasting season.

Wyskiel previously worked as a newscaster and as traffic manager for the station, keeping charge of the detailed logs that are required by the Federal Communications Commission (FCC). His new duties, however, are much wider than anything he's ever done before.

"I've had to spread out and start thinking for the whole station," said Wyskiel, "I try to encompass everybody's worries—watching the station carefully, making sure that it's going the way the FCC wants it to, and making sure that it has long term goals."

Wyskiel and other members of WRMC's Board of Directors, were nominated and elected by the outgoing Board at the end of the fall term. In addition to Wyskiel, there are eleven voting members on the Board. They will all serve from January to December 31, 1976.

The station's news department is directed by Ann McClelland ('78), with Cheryl Mellor ('78) acting as News Manager. The news department produces 5 and 15 minute newscasts during the day as well as the seven o'clock evening news. They are also responsible for the station's Commentary series and for operating the Middlebury Weatherphone.

The other members of the WRMC Board include Todd Page ('77) and Charles Frankel ('79) as director and manager respectively of Special Productions, Charles McCarthy ('78) and Carolyn McIntosh ('78) serving as director and manager of Engineering, and Joan Siefert ('78) and Steve Colodny ('77) in charge of the station's busniess affairs.

Some of the members of the new Board have served on it previously in other capacities. However, Wyskiel stated, "There really hasn't been too much real experience. It's mostly a new Board of Directors."

The station plans to continue to offer its broad repertoire of music shows, and to give coverage of sporting events and lectures on campus. In February and March, the news department will give extensive coverage to the presidential primaries in New Hampshire and Vermont, and possibly to the primary in Massachusetts.

But in Wyskiel's opinion WRMC's programming selection is only of secondary consideration. "The station policy that I'd like to to with, " said Wyskiel, "is one that has come before me — giving the most people an opportunity to be on the radio. I'd like to give them a chance to be trained and to do a good job, and that's our first and foremost responsibility. More people enjoy the radio if they have a chance to participate."

WRMC's programming is already fixed for the remainder of winter term, but Wyskiel emphasized that changes are normally made in it at the beginning of spring semester. Anyone who is interested in working with the radio — either as a disc jockey or newscaster —may drop by the station's headquarters in the upstairs of Proctor Hall. No experience is necessary.

# Fate of geography in hands of *ad hoc* group

The fate of Middlebury's Geography department is soon to be decided. An **ad hoc** committee of three faculty members has been appointed by College President Olin Robison to study "the role of Geography in a liberal arts curriculum " specifically Middlebury's.

The committee's findings are due in 12 months. In January 1977, they will make reccomendations to the Educational Council on Geography's future (or lack of it) here.

Robison told the January faculty meeting the Geography department "has long felt like a second class citizen at Middlebury." He said he wanted to decide its fate "once and for all." He added, the department will contain four members next year, although the adminisstration and the Teaching Resources Committee will not replace exiting Chairman Vincent Malmström with a senior faculty member.

William Catton (History) has been appointed to chair the Geography Review Committee. His Committee members in— clude, George Saul (Biology) , Horace Beck (American Literature) , John Emerson (Mathematics) and one other faculty member yet to be named. The new chairman of Geography, Rowland Illick, and the chairman of the department's Student Advisory Committee, Eric Silverman, will serve as **ex officio** advisors

Whatever expenses are incurred in the review process will be met by the college, Robison said. Catton said afterwards, Robison "is determined to do a real job on this—make it a major operation." Expenses may include telephone calls, postage, travel, or consultants fees. They would be incurred, Catton said. while "finding out more about other Geography departments elsewhere in the interest of coming to a more knowledgeable recommendation about what Middlebury's Geography department should be."

**Chairman Illick**

Contacted after the meeting, Illick said he is optomistic: "Well, I've spent 30 years here. If I felt discouraged I would have long since disappeared and gone somewhere else. I don't want to give up." Illick said he got the program started and has been with it ever since. "I've spent my life doing this," he said.

On the future of the department , Illick says, "I think Geography is an indispensable part of today's education and I'm hoping the **ad hoc**committee will come up with a decision not very much removed from that."

He says he thinks the Presidents's approach is "a very good approach—certainly a very valid one." Illick said Robison was right : "Certain people who are uninformed about what geography has been here in the past have certain ideas about it—like that it's a second class citizen."

"I aggree we should put that notion to rest one way or the other," Illick said. "Either we should drop it altogether , have courses but no major, or make it among the first class citizens once and for all." he said.

Robison told the faculty he hoped the study would go well and then, "let's be done with this type of discussion."

# Major changes in national grad tests

The Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 4000,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name—reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year. also will be honored, space and material permitting.

There also are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.

SAM'S
PAWN SHOP

We buy

ANYTHING

2 College Street

your favorite
PIZZA
tony's pizza

DELICIOUS ITALIAN FOOD
CHECK MAMA NERI'S SPECIAL
NIGHTLY
OPEN 7 DAYS, 5 PM TO 1 AM
MAIN STREET

# EQ to hold energy conference

By NICK ANDROS

Environmental Quality (EQ) is organizing an energy conference entitled, "Phoenix—Can the World Rise Out of Its Own Ashes?" The conference is scheduled for March 18-20. Its purpose is to consider problems of energy consumption which face industrialized countries, specifically the United States.

The focus will be on the environmental, economic, and ethical possibilities of sustaining the life-style enjoyed by most Americans. The title comes from mid-eastern mythology. Phoenix is a great bird which consumes itself in fire every five-hundred years–then rises up from its ashes.

A tentative schedule has been drawn up for the weekend's events. On Thursday, March 18 a keynote speaker, yet to be named, will address an audience in Mead Chapel at 8:00 p.m.

On Friday evening at 7:30 p.m. a debate will take place on the pros and cons of nuclear power. The panel and other participants will meet in Munroe Faculty Lounge. Panel members include two biologists, two economists, two physicists, and two political lobbyists. In each professional category, one member of the panel will be pro and the other con.

A day of workshops is on EQ's agenda for Saturday. The workshops will deal with alternative energy sources such as solar, wind, tidal, and methane energy. Other workshops will consider the politics of energy use in Vermont, and low-energy self-sufficient households. There will also be information and demonstration centers in Munroe Faculty Lounge. The conference will close Saturday night with a "Blackout" dance.

EQ is now looking for interested persons to help prepare for the conference. An organizational meeting will be held on Jan. 28 at 7:30 p.m. in Proctor Lounge. All interested persons are invited to attend. After the meeting there will be a guest lecturer. Those people who cannot attend this meeting, but would like to help with the conference, should contact Beth Della Valle--Box 2220.

# Two possible candidates for Gov. speak

State Treasurer Stella Hackel and House Majority Leader Richard Snelling have announced they will appear in Middlebury Sunday, Jan. 25, to speak about Vermont's economy.

A Hackel-Snelling speaking engagement in January may be the forerunner of the gubernatorial race next November. Both are seen as likely candidates if Gov. Thomas Salmon decides to run for Sen. Robert Stafford's U.S. Senate seat.

If Gov. Salmon opts to run for a third term, Mrs. Hackel has said she may oppose Stafford in his Senate reelection bid.

Both will tell how the economy is affected by the stance of state government. Mrs. Hackel will also discuss Vermont's fiscal matters relating to the Treasurer's office.

Student and others are invited. Reservations for the $4 dinner may be made at the Chamber office, 35 Court Street, Middlebury, or by telephoning 388-7579.

# Vermont musicians release new album

Close your eyes and dream–or clap your hands and stomp your feet. A new record album has just been released featuring **all** Vermont talent.

Entitled **The Sound of Vermont**, the record is the joint venture of a variety of musical groups, a local record company, a Vermont artist, and a Vermont bank.

Featured on side A are: Peter Isaacson, Pine Island String Band, Road Apple, Banjo Dan & Midnight Plowboys, Coco & Lonesome Road Band, the Johnson Jazz Ensemble, and the John Cassel Band. They play jazz, folk, old timey, country, and blue grass music.

Side B in its entirety features the Vermont Symphony Orchestra playing the Allegro from Tchaikovsky's **Romeo and Juliet** and Vivaldi's Concerto in D for four solo violins, harpsichord and strings.

The project was developed by the Chittenden Trust Company and Earth Audio Techniques, Inc. of North Ferrisbury, Vermont. Contributing to production of the unique album were William H. Schubart, president of the record company; Efrain Guigui, the Symphony's musical director and conductor; the individual musicians; and Sabra Johnson Field of South Royalton, Vermont whose "Farm in East Barnard," from an original woodcut, appears on the jacket cover.

**The Sound of Vermont** is available at the Chittenden Trust Company office in Middlebury either as a premium item or for direct purchase as long as the supply lasts.

# *Leng to work on War Project at Mich.*

Dr. Russell J. Leng (Political Science), who has been conducting research designed to help nations avoid wars in the future, will continue his work at the University of Michigan, where he was recently appointed visiting associate professor for the spring term.

Leng, winner of a National Science Foundation (NSF) grant in support of his project, "Behavioral Correlates of War," will do further research at Michigan. On leave next semester from Middlebury, he will work in collaboration with the "Correlates of War Project" under the direction of Professor J. David Singer at the midwestern university.

In addition Leng will conduct a graduate seminar on international diplomacy and negotiation as visiting associate professor.

The Middlebury professor received a $33,500 NSF grant in 1972 in support of his study of the behavior of nations from the Congress of Vienna in 1815, considered the dawn of the modern international system, to 1965. He has been concentrating his research on the kinds of things nations do that are indicators of war.

Material gathered by Leng has been combined with that obtained in Singer's seven-year study on the types of nations most likely to be involved in wars and at what times in history.

The joint study is designed to explain conditions that predict wars. Researchers hope that an understanding of these indicators from the past will help nations avoid war in the future.

Leng, an associate professor at Middlebury, said if findings from the joint project help keep even one country out of a conflict then the study is a success. Plans also call for articles, and a book or monographs to come out of the study with Singer.

A member of the Middlebury faculty since 1966, Leng received his AB degree from Middlebury and his Ph.D. at American University.

# *stitt*

continued from p. 3

(History) and Horace Beck (American Literature) wrote recommendations backing Stitt for Professorial appointment. Speaking about these three letters, Munford said, "Our professional judgement was evidently not considered sufficient or impressive or convincing enough."

O'Brien said the opinion of the chairman of the department is "always very heavily weighted." Robison said, "It's a mistake to put a quantification of weight on the opinion of the department chairman. Of course, it is taken very seriously indeed." Both O'Brien and Robison said there was some distinction between taking someone seriously and finally agreeing with him.

Robison sits in on all deliberations of the Committee on Reappoint,emt. "In the end it's (tenure) a subjective decision and we shouldn't pretend that it's other than that. There is always the possibility we made the wrong decision and time, perhaps, will tell."

"What is important is that the process is scrupulously adhered to, that everything is done with the greatest of integrity, that we insure against capriciousness and that people are fairly treated," Robison said. He said he was sure this had been done in all four cases this year.

Since no one who sat in on the deliberations is at liberty to state the reasons for Stitt's termination, there has been a lot of speculation. The most often stated was the planned merger with English. This, in turn, led to the rumor it was the English department who wanted the merger.

Henry Prickett, English Deaprtment Chairman, siad, "I don't know of anyone who is actively pursuing such a thing at the present time. I can't see the English department had any part in that decision (on Stitt)." About the theoretical merit of a merger, Prickett said, "I have no feelings pro or con which I would want to give voice at the moment."

Another speculation was that Robert Pack, the Abernathy Professor of American Literature presently teaching in both Am Lit and English, would move into Am Lit exclusively and thereby combine the philosophies of the two departments.

But Pack denied such a move, was in the offing. he said, "I'm quite happy teaching in both departments and I would not want to move into Am Lit exclusively. I am interested in both departments." Pack said he wished to go on serving both, exactly as he does now.

Speculation also centered on the fact that Middlebury's faculty is presently 55 percent tenured. And only about ten professors are scheduled to retire within the next ten years. There is no fixed quota by department under the new tenure document, but Cubeta said no department can be one hundred percent tenured. Some flexibility must be maintained, he said.

Robison said tenure decisions were going to become increasingly difficult each autumn because of our over-tenured situation.

O'Brien said the situation is "a somber background to all tenure decisions. But it's not true to say that in any individual case it is overriding."

O'Brien said tenure decisions are always very difficult to make because all tenure candidates have strong credentials. "Those who are here long enough to come up for tenure (eight years, two previous re-appointments)-- My God, I hope they're all really good."

VALENTINE'S DAY

FEBRUARY 14th

Skihaus

In the ♥ of Middlebury

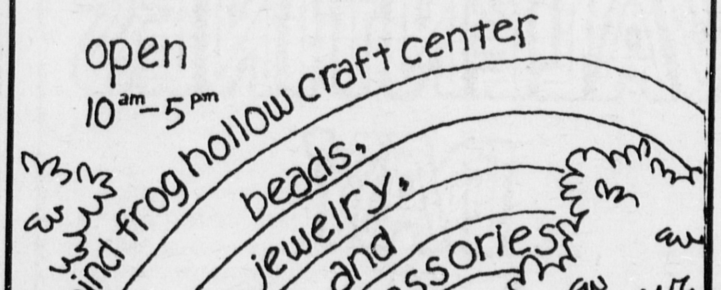
802-388-2823

# wrmc-fm spring schedule

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|---|
| 6 - 8 a.m. | JEFF BRODSKY | JAMIE WALKER | STEVE RAYHILL | WENDY GRANT | JEFF W.<br>RUSS W. | ROBERTA BAKER | CHIP HOCH |
| 8 - 10 a.m. | COURT CHILTON | UNCLE KARL | CLIFF SINGER | DEB OYER | BILLY STRAUS | SCOTT CORBETT | MICHELLE |
| 10 - 11 a.m. | DAVE | DUANE | PETE | JON | HOLLY P. | DAVE | HARVAN |
| 11 - 12 noon | MAGILL | WILCOX | YOUNG | GLASS | DIANA S. | WYSKIEL | CHAPEL |
| 12 - 2 p.m. | MIKE | JIM | WHITNEY | TY | RITCHIE | MIKEY M. | OPERA |
| 2 - 2:30 p.m. | MARCH | LABE | GANZ | DANCO | PORTER | NEW ENGLAND BANDS | LEONARD |
| 2:30 - 3 p.m. | JILL | BROOKE | DICK | CHARLIE | RANDY | | KRAUS |
| 3 - 4 p.m. | DINNEEN | BRODY | EATON | MC CARTHY | PARKER | | |
| 4-- 4:30 p.m. | | | | | | PANTHER | |
| 4:30 - 5 p.m. | RADIO CANADA | FRENCH/ SPANISH | RUSSIAN/ GERMAN | SPORTS SPOTLIGHT | MYSTERY THEATRE | SPORTS | DUKE |
| 5 - 5:30 p.m. | DAVE | MARTY | CHRIS | PAUL | JOEY | | LARDON |
| 5:30 - 6 p.m. | SPIRO | HENSLEE | SWEENEY | AARONSON | O. | CAROLYN | |
| 6 - 7 p.m. | | | | | | MC INTOSH | LECTURE SERIES |
| 7 - 7:30 p.m. | NEWS | NEWS | NEWS | NEWS | NEWS | | NEWS |
| 7:30-9:30 pm | JENNY SKOBLE | JAY HULME | SPORTS | BILL TUTHILL | SPORTS | SPORTS | JOHN ABBOTT |
| 9:30 - 10 pm | RADIO DRAMA | YOU BET YOUR LIFE | THE SHADOW | WRMC COMEDY | | | JAZZ REVISITED |
| 10-- 12 mid | BILL SCHIFFMAN | BRUCE WILLARD | ANDY COHEN | BILL HAAS | CALVIN SMILEY | CLAUDIA HOWARD | JIM VEAR |
| 12 - 2 a.m. | JACK GILL | ADRIAN BENEPE | GEORGE YOUNG | JON HART | TODD PAGE | TOM CLEMENT | JEFF WOLF |
| 2 - 4 a.m. | SKIP REITH | DOUG BROOKS | RICK RIDDER | DAVE WEEKS | TOM SNITZER | JOAN SIEFERT | JON GLASCOE |
| 4 - 6 a.m. | KURT UHLMAN | JOHN FARMER | JULIE WACHTEL | DAN INGWERSEN | WIZ WIZWALL | TERRI DUMAN | ROB MELDRUM |

**Weybridge Garage**
**car repairs and road service**
**388-7652**
**located on morgan horse farm road**

THE BEAD SHOP



10% off any
purchase with this ad

**YOUR BROTHER'S BEVERAGE**
**ARMY - NAVY SURPLUS**
**SPECIALS**

| | |
|---|---|
| Leather Belts | $3.95 |
| Sailor Pants | $8.95 |
| Ike Jackets | $4.95 |
| Fatigues - set | $5.90 |
| Air Force Overcoats | $12.95 |
| Air Force Tunics | $1.00 |
| Ski -hats | $1.50 |
| Wool Pants | $1.95 -<br>$3.95 - $4.95 |

**& Many Other Items**

**OPEN EVERYDAY -**

**(Also Beer - Wine - Soft Drinks )**

**Bill Lyons**

# letters to the editor

continued from p. 4

This action was by no means a fraternity authorized action. DU neither condemns nor condones the actions of the individual participants and asks only that the individuals accept responsibility for the incident. DU is a fraternity comprised of seventy students of varied opinion and each member fully accepts personal responsibility for his non-fraternity action, such as the KKK action.

We urge that any discussion of the Halloween night incident be between the individuals concerned and not directed at DU as a whole.

**David Nelson '76**
**President DU**

## *Confined*

**To the Editor:**

I am presently confined in the London Correctional Institution, London, Ohio. I am scheduled for release in a few months. I'm planning to live in the Vermont area. Before my release I would like to get acquainted with some people in Vermont through correspondence.

I'm white, 21 years old, 6' 1'', 185 lbs, brown hair and bue eyes. My interests are; architecture, music, sports and people.

**Jeff Hamilton 140-807**
**Box 69**
**London, Ohio 43140**

## *Precedent*

**To the Editor:**

The recent actions of the Student Forum have established a dangerous and unnecessary precedent. I am referring to the Forum decision to subsidize Kathy Weeks' trip to Texas to attend a conference addressing the global food crisis.

Heretofore, the Forum and Finance Committee have executed the sensible policy of not subsidizing off-campus activities because they do not benefit as many students as do on-campus activities. Moreover, there are insufficient funds to fully fund each request. This problem would become more acute if one included requests to spend money off-campus.

To be sure, money from Student Activities is not going to be around long if the responsibility gone to? From all ap- magnitude. To the best of my knowledge, there are, or at least were, structural barriers which prevented Student Activities monies from being expended for off-campus activities.

By approving this request, the Forum has raised a pair of interesting questions. The first one that comes to mind concerns the relationship between the Finance Committee and the Student Forum. If the Forum is going to give a rubber-stamp approval to every request rejected by the Committee as it has for the past two years, why not just dissolve the Committee? Secondly, and more importantly, where has the sense of financial responsibility gone to? From all appearances, it has fallen to the passionate appeals and hollow reasoning demonstrated by a number of Forum members.

**Michael E. Blount '77**

## *Plexiglass*

**To the Editor:**

This will be our first year with Plexiglass panels instead of wire around the top of the boards in our hockey rink. This change has been made for the safety of the players and the general upgrading of the facility.

We hope that fans will refrain from reaching up to shake these panels to express their enthusiasm. This can generate great leverage on the metal channels holding the plexiglass in place and can severely damage our new installation.

We welcome enthusiasm, support and sheer noise—but please don't treat our new plexiglass to the shaking that our wire used to undergo! We count on your support in this matter as we do for the team itself.

**Dick Colman**
**Athletic Director**

## *Registering*

**To the Editor:**

As I stood in line for the better part of a morning, stamping my feet so as not to give frostbite too easy a chance, thanking the powers that be that there was no snow, and praying that there would still be hot chocolate left—the donut situation appeared hopeless by then—by the time I reached the warm embrace of 500 people crammed into McCullough Gym, I began to question the validity of registering during reading period.

As I inched forward from my vantage point in front of Old Chapel, I became thankful that Middlebury is small enough to provide the personal contact afforded by registering in person rather than by computer. It was then that I experienced my revelation. Who needs the MCAB Tension Breakers when a sixth of reading period can be spent standing outside the gym? I thought of the beatuty of getting better acquainted with the Infirmary staff when I would go in for cough syrup.

Yes, indeed, personal rapport is the key. I realized breathlessly how closely I had avoided becoming Just Another Number, which might perhaps have been the outcome of, say, registering before - Thanksgiving.

And as these realizations dawned on me, I experienced a radical shift in expactions. I no longer wanted to get registration out of the way and get to work; I would have been content with just getting to the stairs, to warmth and more personal contact. No longer did I egotistically yearn for that cup of hot chocolate to warm my stomach; I would have been satisfied just to pour it over my numb feet.

As I stood within yards of my now humble goals, merely a few short hours after beginning these mediatations, I admitted my past folly of questioning the venerable and time-honored institution of registering during reading period; a now reformed and possibly better person, I waited humbly for a chance to hand in my unfolded and unmutilated cards.

**Susan Votaw '78**

## *Turkey*

**To the Editor:**

On Sunday afternoon, I was on my way out of Battel South when I spotted a turkey in the lobby. I asked some guys that were hanging around what the bird was doing here. One answered, "I won it as a door prize at the Baptist Chuch today for bringing the most people to the Sunday service. I brought twenty guys from the dorm, so they gave me this turkey."

I looked at the bird for awhile, it was in a closet in the lobby with a half door on it. It had white feathers with "Bicentennial" red, white and blue colors painted on its head. It seemed appropriate; a painted bird for a painted occasion. I thought it was a kind of weird way to get people to go to church.

Anyway, I asked him what he was going to do with it and he replied, "We're gonna kill it." There were some other people in the kitchen looking for knives and getting organized. I left feeling pretty sick to my stomach.

I returned to my room about an hour later. The turkey was gone and I asked someone if he'd seen it. The answer was, "Oh, I think they let it go in the woods." Upon learning this, I felt better until I was told that bird in truth had been killed.

I spoke with a lot of people who had witnessed the execution. It seems the procedure was not done in the most humane way. While one guy held the body another chopped at the neck. Unfortunately he did injure the turkey but it was not yet dead. The turkey was loose and they caught it again and chopped at the neck until it was severed from the body.

The spectators were apparently amused by the clumsiness of their efforts to decapitate the bird.

I am appalled and disgusted by the inhumane manner in which the turkey was killed. They could have taken it to a butcher in town or something. The turkey apparently suffered a great deal.

**Didi Cummings '79**

**the middlebury campus**

EDITOR IN CHIEF
Kim Reiland

NEWS
Stan Fields

FEATURES
Kathy Von Klemperer

SPORTS
Tom Meagher

PRODUCTION
Kathy Parlin
Pam Cross

AD MANAGER
Meryl Siegman

AD DESIGN
Kathy Gavan
Sally Russell

PHOTOGRAPHY
Martha Coneybear

COPY EDITOR
Lou Bacon

BUSINESS
Barbara Kritchevsky

CIRCULATION
Ray Mitchell

Staff: Steve Mair, David Wyskiel, George Young, Jay Hulme, Wiz Wiswall, Bob Carolla, Sally Russell, Gen Howe, Debby Galef, Kathy Gavan, Ginni Jones, Stan Fields, Geoff Anderson, Happy Birthday, Mr. Fields.

**The Middlebury Campus**, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Thursday of the college year, except during official holidays and examination periods. Opinions expressed do not necessarily reflect the official position of the College or of the editorial board. Signed articles, columns, letters, and editorials are the responsibility of the writer.

Editorial and business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to **The Middlebury Campus**, Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont.

subscription rates: $7.00 per year second class, $9.00 per year first class.

## Shriver

continued from p. 7

presidential contest. He may actually have what it takes to be President. But it certainly takes more than clever rhetorical devices, shallow textbook arguments, and improbable computer statistics.

Offhand, Shriver comes off as being a competent and sincere candidate. But he might vastly improve his image—and his chances—by both trimming and deepening his campaign style.

"I'm a volunteer," Shriver said, "But if I can't reach you and move you, then I'm not worth a damn. But if you are resistant to everybody, then you're not worth a damn."

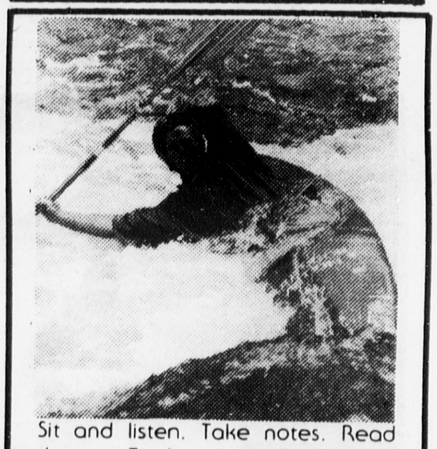
That statement, more than anything else that Shriver said, is convincing. It remains to be seen, however, who it is that is worth a damn.

**Dick's**

**VW Repair**

**and other fine foreign and domestic cars**

**The Sunoco Station**
**388-9467**



Sit and listen. Take notes. Read the text. Trade answers for a grade. Learning? Possibly. But **IMAGINE** what it could be like if . . .

. . . at the **PRESCOTT CENTER** you don't have to imagine: students are immersed in their style of education, loving what they learn.

DIRECT FIELD EXPERIENCE

From the first year on, their classes will take them —

— to Mexico's Sea of Cortez for demography and marine coastal ecology

— everywhere in the Southwest for the study of prehistoric and modern Indian cultures

to Ireland, the Far East or you name it

**Beginning January,**

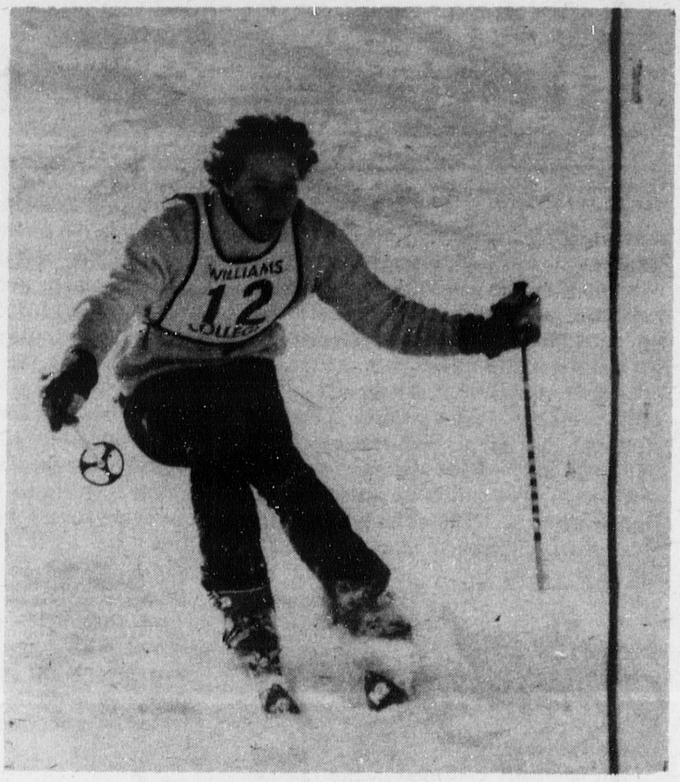
Center students will climb Picacho del Diablo in Mexico; conduct Gestalt workshops in the privacy of the wilderness; experience life in an artists' colony in Tucson; study agricultural economics in the Imperial Valley; re-live the "walkabout" of the early Yavapai Indians of Arizona; contemplate the meaning of death while serving the terminally ill; and photograph the inexpressibly beautiful scenery of the Southwestern mountains, canyons and deserts.

**WOULD YOU LIKE TO BE WITH THEM?**

Office of Admissions
Prescott Center for Alternative Education
104H North Marina
Prescott, Arizona 86301

THE PRESCOTT CENTER
A LEADER AMONG INNOVATIVE COLLEGES

# Ski team will have to hustle for NCAA spot



Alpine skier John Jacobs.

By JOHN M. MACKENNA

After losing big in several area meets, the ski team must work very hard for a spot in the National Collegiate Athletic Association (NCAA) tournament this spring. Only the top three New England teams reach the tournament—and the competition is tough this year. Dartmoutht and the University of Vermont (UVM) are both strong. The University of New Hampshire (UNH) is loaded with young talent.

**Women's Cross Country**

The women's cross country team has lost some of its best skiers. Terry Porter is going to Innsbruck with the U.S. Olympic team and Katey Tobey, who just missed qualifying for the Olympic team, will be skiing with the national team. Kathy Anderson is working on an independent project at her home, but she will return to compete in the spring. Freshman talent will have to carry the team through.

The top team of freshmen consists of Jennifer Caldwell, Mitzi Cain and Ruth Baxter. These women have already proven themselves with a first place finish at the Putney Relays on Jan. 10. Pam Richardson, a member of the second team, broke both her arms over the summer, and worked out all fall with both arms in casts. She and her teammates, Chris Eaton and Zoe Peterson, placed third at Putney. Right behind them, in fourth place, were Panther teammates Moo Thorpe, Inger Ferner and Sandy Koch. Both Koch and Caldwell have brothers on the Olympic nordic team.

**Men's Cross Country**

The men's nordic teams also showed well at the Putney relays. The all-freshman first team of Phil Mann, Jim Goodwin and Greg Waters finished third. The second team of Jack Lyons, Scott Gillingham, and Peter Ross, Midd's top finisher at the NCAA's last year finished fourth. The men's team has also lost some top performers: Brrant McDougal is off with the Canadian National Team until Feb. 15, and Craig Ward missed a shot at the Olympics when he came down with a case of pneumonia from which he is still recovering.

**Jumping Team**

The jumping team should be stronger than last year's with the addition of freshman Bob Anderson to veterans Peter Guest, Ward Mann and Tom Fulton, who has just returned from the Olympic trials in Ontario. On Sunday Jan. 11, Fulton placed third at the Brattleboro Invitational. Chase Kling and Terry White will represent Middlebury in the Nordic combined competition.

**Men's Alpine**

The Men's Alpine team lacks depth after losing some top skiers. Junior Dave Gavett has left school to concentrate on skiing, and freshman Mike Cloutier, a tremendous prospect, left school this fall. John Jacobs and John Giebink have skied impressively this season, but faulty runs have eliminated them from several two-run races. In a giant slalom at Killingtom on January 10, for example, Giebink finished second in the first run while Jacobs did not finish. In the second run, it was Giebink who did not finish, while Jacobs placed eleventh. At the same competition, Mark Cater placed 14th twice while Alan Bouyea moved from 28th in the first run to 24th in the second.

Many of the Alpine skiers raced the Eastern Circuit throughout vacation. On Dec. 19, at the Eastern Holiday Classic Slalom at Stowe, Jacobs recovered from a slow first run to place second in the second run, finishing tenth overall. Giebink placed 24th and Cater 31st. The next day, things went sour as Jacobs slipped to 21st Giebink to 26th and Cater did not finish.

The men's next race was at Hunter Mountain on Dec. 28. Jacobs finished second in the first run, but a slower second run left him in seventh place overall. Close behind him in ninth place was Giebink. The giant slalom run the next day was too much for Jacobs and Giebink and neither finished. Only co-captain Jim Cardamone held on, placing 41st.

At the Stowe Slalom on Jan. 3, Giebink took advantage of excellent skiing conditions to finish second after posting the fastest first run. In the New England College Cup Race at Pat's Peak on Jan. 9, Bob Sargeant finished second, Blair Childs tied for eighth and Dave Dewey placed 11th.

**Women's Alpine**

The Women's Alpine Team is greatly strengthened by the wealth of freshman talent. Sherrill Sunderson and Sara McNealus, currently a top contender for the individual Eastern Cup, are taking over the top spots on the squad. The team's veterans are Tina Besse, Leslie Orton, Ellen Hall, and Nellie Krakoff.

In the Eastern Holiday Classic at Stratton in December, McNealus finished 18th. She had some tough luck nine days later at Hunter Mountain. In third place after the first run, she was disqualified in the second run. She placed eighth in the next day's competition.

On Jan. 3, at the Stowe Slalom Derby, freshmen Sanderson and Vecky Valar were both eliminated in their second runs. On the next day of competition, Sanderson placed 12th, Valar 24th.

On Jan. 19, the Panther women put on a great show, dominating the Vermont Junior-Senior Series at Killington. After posting the fastest time in the first run, McNealus finished fourth overall. Ellen Hall finished seven th, with Tina Besse, ninth and Leslie Orton, tenth.

# Two Midd X-C skiers to compete in Olympics

Two Middlebury College skiers are now in Europe representing their respective countries as members of national cross-country ski teams.

Brant McDougall, ('77) Brockville, Ontario, Canada, and Terry Porter, ('76), of Concord, Mass., U.S.A., were named national team members on the basis of performances in Olympic trial races held during the holidays.

McDougall, who took a leave from Middlebury during the fall semester to train in Finland, posted an eighth and two sixth place finishes in races at Thunder Bay, Ontario, to gain a berth on the Canadian squad. His best race was the 25-kilometer event where he showed late-race strength to gain a sixth place.

Porter, who competed in Europe last year, is ranked third among American women cross-country skiers following U.S. Olympic Trials in Cable , Wisconsin. She placed fifth in the first two races, took a third in the third trial race, and won the final event.

McDougall is part of a seven-man Canadian contingent which will travel through Europe entering warm-up races prior to the Olympic Games, Feb. 4-15 in Innsbruck, Austria. This is his first international team position.

According to Panther ski coach Terry Aldrich, Porter's success remarkable since this is only her third year of serious competition.

One of her top collegiate performances was won in the 1974 Middlebury Carnival cross-country competition.

Three other Middlebury women competing in the U.S. Olympic trials were Katie Tobey, ('76), from Mamaroneck, New York, Kathy Anderson, ('78), Bozeman, Montana, and Ruth Baxter, ('79), Aspen, Colorado. They finished ninth, eleventh, and thirteenth, respectively.

Tobey and Anderson skied consistently throughout the trials; while Baxter, who lacked the advantage of getting on snow early in the season, showed improvement in each succeeding event. Following a seventeenth in the first race, Baxter placed fourteenth, twelfth, and seventh.

Another Middlebury skier, Craig Ward, ('76), Free Union, Virginia, finished thirteenth in the first Olympic race leaving him within striking distance of making the team. However, he contracted flu and was knocked out of any further competition.

# Buzzy Woodworth named to ECAC all-star team

Buzzy Woodworth ('77) of Princeton, New Jersey, a defenseman on the Middlebury College hockey team, was named to the weekly Eastern College Athletic Assn. (ECAC) Division II all-star team for his play in two games last week.

One of six players selected to the squad, Woodworth turned in solid performances in Middlebury's 4-2 win over Hamilton and narrow 4-3 loss to , AIC. He was not only sharp defensively , but also generated an offensive punch in the two games.

Woodworth assisted on all four goals in the Panther's win over Hamilton. He came back the following night to score Middlebury's first goal against AIC on a booming slap shot from the point.

The 5-9, 155 pound defenseman recorded steals and broke up plays in both games. Now in his second year as a starter, Woodworth skates on the first defensive set for the Panthers.

Middlebury's All-American goal tender, Jim Brimsek, won honorable mention on the Division II squad. The senior goalie stopped a total of 50 shots in the two games and now owns a 2.1 goals allowed average.

# Dave Nelson gets spot on all-tournament team

Middlebury College basketball co-captain Dave Nelson, who led his team to consolation honors at the Central Connecticut Holiday Tournament, was named to the all-tournament team for his outstanding play in the two games.

Nelson, a 6-2 senior forward from Quincy, Mass., was a unanimous choice of the news media for all-tournament honors. According to the sponsoring New Britain, Conn. college, he will receive a watch to mark the occasion.

Showing marked improvemnt over last year, Nelson turned in what may have been two of the best games of hiscareer at the Central Connecticut Tournament. Memebers of the news media cited him for consistent all-around play.

Nelson connected for 18 points hitting on 8 of 16 from the floor and 2 for 2 from the foul line in the Panther's two point overtime loss to Brandeis. He also pulled down seven rebounds in that game.

In Middlebury's two point win over Worcester Tech, Nelson scored 23 points on 10 of 16 from the floor and 3 for 3 from the charity stripe. The senior forward also picked off five rebounds.

Kim Reiland photo

# Hockey varsity team loses twice

By T. BAER

The Middlebury Panthers were probably thinking they had entered an artillery range last week after being shelled by the University of Vermont and Union, 7-0 and 11-4 respectively. The Panthers showed the effects of nearly a month's vacation as they struggled to keep up with two teams in top condition. Both UVM and Union have played more games than the Panther squad and were ready for tough contests.

The Midd varsity found the UVM Catamounts an invincible foe. Since the Catamounts now compete with the major contenders in college hockey, their game has become much faster and more aggressive than Middlebury's style of play. The Panthers had trouble getting the puck out of their zone, continually dumping it into the Cats' end or else settling for longer shots than they would have liked. UVM, on the other hand, demonstrated some superb stick-handling and puck control as they waited for only the best opportunities to shoot.

When the Panthers had their chances to score, they could not cash in against Tom McNamara, UVM's goalie. He played brilliantly for the Cats, continually thwarting the Panthers' attempts to stage a comeback. of bright spots in the UVM game. UVM found the Panther net just once in the third period and Midd's penalty-killing unit continued to perform magnificently. They contained UVM's awesome power play on two occasions.

Against Union, the Panthers were stunned at the outset. The Flying Dutchmen, an all Freshmen squad, scored four times within the first five minutes of the opening frame and by the middle of the period they had build a 5—— 2 lead over the Panthers.

In the second period, the varsity seemed to recover from their initial shock and regain some confidence. At one point, they were trailing only 7-4 and again looked like the Panthers of last year. Jim Brimsek was tested constantly during this period, but came up with some outstanding saves to keep Panther hopes alive.

However, by the end of the middle period, Brimsek, as well as the reast of team, appeared weary while Union seemed to thrive on newly discovered energy.

Grant Judd and Dean Mathewson paced the Dutchmen offense with two goals each and Jim Baxter performed admirably in goal for Union. The Panther tallies were made by Jack Leary, Jim "Cat" Bellew, Jack Doyle and A.J. Fitzpatrick.

In both these contests, the forwards have not been coming back enough to help the defense. Their lack of back checking has contributed to some costly errors on the part of the Panthers. UVM managed to score two shorthanded goals because the Panther defensemen were left alone to bring the puck out of their own zone.

These mistakes also reflect the varsity's inability to take advantage of power play opportunities. Wendy Forbes, the Panther coach, believes the team has been overanxious on the power play and explains that UVM knew how to strike quickly when the Panthers made any blunders. Forbes also added that the Panthers had been working on a new set-up for the power play before the UVM game, but he stated that its effectiveness could not really be evaluated because of the quality of our opponent.

The Panthers must now look ahead to an increasingly difficult schedule that includes Williams, Bowdoin and Norwich. Their games against UVM and Union may prove very helpful because the Panthers were forced to skate to the best of their capabilities. After the long recess, these two games were probably the best way to recondition themselves and prepare for their next opponents.

# Basketball team finally playing up to potential

**By ERIC MALTZMAN**

**The basketball team played up to its potential for the first time this season as it knocked off previously undefeated Colby, 91-75. Going into last night's game against Plattsburg State College, Middlebury had a record of 5-4, with three of the wins coming in the last four games. If the young Panthers continue to show improvement and work together as they did against Colby, it should be more than just a rebuilding season.**

**After splitting Christmas tournament games with Brandeis and W.P.I., Middlebury returned home on Jan. 9 to knock off a well-disciplined Coast Guard squad, 63-45. Last Tuesday the team traveled to Worcester, Massachusetts to play Clark University. An inconsistent offense hurt by numerous turnovers plus a poor shooting first half (in which Midd managed only 19 points) enabled the Cougars to hold off a Panther rally for a 57-52 win. A bright spot for the Panthers was Kevin Cummings, who became just the third player in Middlebury history to go over the 1000-point mark.**

**In a foul-marred contest played last Friday at the Memorial Field House, Middlebury knocked off Lowell University, 78-66. The Panthers built a seven-point lead late in the first half but went into the locker room leading just 35-34. The teams played evenly for the first 14 minutes of the second half, with neither team able to gain a decision advantage. With 5:55 left in the game and the Panthers up 62-58, Dave Nelson broke a personal slump and put the game out of reach. The senior co-captain scored nine straight Middlebury points in a three and a half minute stretch to give Midd an insurmountable 71-60 lead. Nelson's burst gave him 16 points, second to Cummings' 19. Peter Rivoira and Greg Birsky gave the senior scoring support with 8 points apiece.**

**On Saturday the Panthers treated a good home crowd to their first basketball of the season as they sent Colby home with its first loss after six straight victories. Middlebury was fired-up from the outset and was able to maintain its emotional edge the whole afternoon. The visitors found themselves frustrated by an aggressive, sagging 2-3 Midd**

continued on p. 12

LOSING STREAK
MIDD

# *Superbowl 1, bars 3*

By TOM MEAGHER

Meagher's First Law: "'Beware of 'Annual Classics' begun in your own lifetime.''

With this maxim in mind, I approached the 1976 Super Bowl (or Super Bowl X as the classically oriented senior N.F.L. honchoes labelled it), with a mixture of excitement and crushing boredom. Big number X and the two week wait brought back memories, dim but retrievable, of the mighty Pack in the first two Super owls and the way they humbled the upstart A.F.L. Football meant something to me personally then, because I was Max McGee every time I caught a pass out in the street in front of my house. Hornung, Taylor, Carrol Dale; I ran through the roster when I played in a game myself, and when I watched them stomp Kansas City and Oakland it was special. But who in their right mind would want to be Terry Bradshaw? Okay Ford, but who else?

So Super Sunday rolled around to cap off Super Two Week Atomic Hype Job, and at brunch I decided that the only way to achieve an interesting angle on this game was to concentrate on the way it was viewed here in Super Middlebury. I was a non-partisan observer (partially; I had the Cowboys plus-4 points), so I felt that visiting each of Middlebury's bars during the game would provide some measure of excitement and interest. Sort of a cheap version of Green Mountain Diversions, right?

Of course, things did not start smoothly. I arrived at Up's and ordered a draught only to find that I had no check book. A quick call to D.K. and twenty minutes later, 1:35 to be exact, I had my checks. I was back in action. I stopped at the Alibi to cash a check, and, as I had expected, most of the chairs were already taken, everyone staring in solemn silence at the film com-

continued on p. 12

# Varsity stuns Alumni

By THOMAS MEAGHER

The Varsity won, naturally, 11-7, but the score points out more than just the margin of victory, for the annual Varsity Alumni Hockey Game proved to be a free-wheeling, relaxed evening for the players as well as the semi-frozen crowd. Eighteen goals indicates a lot of shots taken, a lot of action, and a lot of enjoyment for the rather exhorbitant 70¢ admission fee.

Varsity-Alumni games, in any sport at any school, always seem to have a funny sort of atmosphere about them when the game begins, and last Saturday's game proved to be no different. Okay, so Fred Erdman (75) drew first blood for the Alumni at 1:20 in the first period, but it was quite obvious that the Varsity was trying to gauge just how hard they could check their older opponents without appearing to be obnoxious young punks. It wasn't so much that the Varsity was condescending in any way, (the Alumni's 7 goals were earned by some strong skating and, considering the circumstances, astounding passing and teamwork), but the Varsity never seemed to be pressing too hard. Rather they appeared, like the Alumni, to be out on the ice to have themselves a good time.

The first period was definitely the most exciting, with the Varsity taking a 6-2 lead at the buzzer. Bob DeSimone, Jack Crawford, Randy Mattson, and captain Jack Leary all tallied one goal for the Varsity, with "Cat" Bellew adding two. Erdman and Don Curtis ('74) scored for the Alumni.

The Varsity's defensive lines were, right from the start, much too strong and too organized to allow the Alumni to pose frequent scoring threats, but whenever the Alumni came up with a breakaway or a nicely executed series of passes the crowd responded enthusiastically. Curtis' goal in the first was on just such a breakaway; his first shot hit the left post but he slammed the rebound past Varsity goalie Bill Burchfield.

The crowd was solidly behind the Alumni throughout the game, which may help explain the embarassment on the faces of those Varsity players who found themselves inelegantly dumped by a check from an alumnus. On the human interest side of the physical nature of the game of hockey, Pete Bostwick, son, did not go noticeably out of his way to ride Pete Bostwick, father, into the boards.

At the close of the game, the Alumni emptied their bench in an attempt to score four goals in 30 seconds, but the illegality of their surprise power play was gently pointed out to the Alumni by Bill MacNamara ('51), the chief official. It was an appropriately light-hearted note on which to end the evening.

The BIKE &
TOURING SKI CENTER
22 Main St. 388-6666
GENUINE
NORDIC SKIS
RENTAL—only $3.50
for 24 Hours!
RALEIGH
MOTOBECANE

# announcements

## Italian art seminar

Italian Art of the 16th Century, a new art seminar, has been added to the list of Spring courses. The course is designed to introduce the student to a critical perception of the literature about the art of the Italian Renaissance. Readings on artists such as Leonardo, Raphael and Michelangelo will be examined to determine their consistency in confrontation with the works of art discussed. The format will be that of a seminar, with specific topics assigned to students for class reports. These will later be submitted as papers. Enrollment is limited to 12 students. Instructor is Charles Colbert.

## Student painters

The College would like to have a student painting crew especially to work in the periods between the undergraduate and summer sessions and at the other end of the summer between summer and fall sessions. Any interested student please submit a resume of past painting experience (experience is necessary) to Dean of Students Erica Wonnacott. The plan is for the crew to work under the supervision of one of the College painters and give us more man power in crunch periods to work on dorm rooms.

## Veterans Administration

The Veterans Administration is continuing its nationwide program of stationing counselors on college and university campuses. During Academic Year 1975-76 the Vet Rep assigend to Middlebury College, Russell Kell, will assist veteran students with the filing of claims and the resolution of any problems or questions concerning V.A. benefits. If you want to meet the Vet Rep he will be at Old Chapel with hours from 1:30 pm-3:00pm on the second Wednesday of every month. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

## CAMPUS discussion

Students and faculty are welcome to come discuss this week's **Campus** Friday at 12:30pm in the Crest Room.

**Bakery Lane**
**Food Shop**

**Washington Street**

# CLASSIFIEDS

**Typing: 45¢ per page, conveniently located near Proctor. Call 388-6527**

**Wanted:** Photographers to cover favorite sport(s) on a regular basis. We supply darkroom key, paper and film. Contact **Campus** office: Box 2198; 388-2813.

**For Sale:** 16" Emerson Color Portable—$200. 21" RCA Color Console—$75(No UHF). 12" GE Portable B&W—$50. 19" Sylvania Table Model B&W--$40 (No UHF). Call 453-3735 or see Linda -- Field House.

**Interested in Horses?** Ecperienced rider wanted to exercise and care for horse. Great opportunity for Phys. Ed. riders. Call Marty—388-7981—Old Chapel.

**Apartment to rent,** Hancock, 3 miles past Snowbowl. Top floor of house, 1 bedroom. $175/mo., all utilities included.
Call Frank Piazza, 496-3980.

**Paul: She has finished her Hamlet paper.—Sam.**

**For Sale:** 2 year old Panasonic. Call Meryl, 388-9439

**Position** opening soon for Photography Editor. Looking for responsible, capable photographer with sound darkroom knowledge. Many fringe benefits and small salary. Apply to **Campus**: Box C2108; 388-2813.

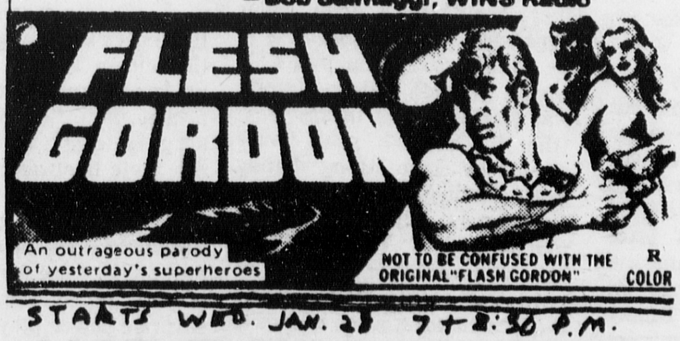
**For Sale:** Good calculator--$29. Warm army coat--$15. Light down sleeping bag--$45, brand new. Contact Pearsons 202 or Box 3286 or call 388-6062.

**Gertrude Milliken Award:** To Meg Gross and Beth Baldwin, for obvious reasons.

*Bonne Bell Special!* COLLEGE CAMPUS
*Good Nature Collection*
*cleanser, cream, moisturizer,*
*lip gloss, 10-06 lotion and glow*
*All for $5.00*
**VERMONT DRUG, INC.**
*The REXALL Store*
**388 - 4977** Downtown Middlebury

CINEMA
MIDDLEBURY 388-4841
FRI. thru TUES. 7 + 8:45
$1.00 BARGAIN MON.-TUES.

**FLESH GORDON is a frisky, feisty takeoff! It's all camp! It's fun! It's laughs!"**
**— Bob Salmaggi, WINS Radio**


FLESH GORDON
An outrageous parody of yesterday's superheroes
NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON"
R
COLOR

STARTS WED. JAN. 28 7 + 8:50 P.M.
NOT SINCE LOVE STORY...

The true story of Jill Kinmont. The American Olympic ski contender whose tragic fall took everything but her life. And who found the courage to live through the love of one very special man.

'THE OTHER SIDE OF THE MOUNTAIN' PG

"THE OTHER SIDE OF THE MOUNTAIN" Starring MARILYN HASSETT as Jill Kinmont and BEAU BRIDGES as Dick Buek • BELINDA J. MONTGOMERY • NAN MARTIN

**mister UP's**
*Located Behind The*
*Municipal Parking Lot.*
*Down By The Riverside.*
For Lunch, Dinner, or After Dinner Entertainment
**Appearing at Mr. Up's:**
Jan. 22 Peter Isaacson
Jan. 23 Fireball Mary
Sunday Brunch
Bloody Marys .50
Friday Sour Hour
3 - 6
Sours & Collins' .75

Mobil
**Get your snow tires**
**at Ted's.**
**TED NOVAK'S MOBIL**